

**San José State University**  
**Department of Psychology**  
**Psyc 190, Current Issues Capstone: Basketball, Equality, & Psychology**  
**Section 1, Summer 2025**

**Course and Contact Information**

<b>Instructor:</b>	Patrick F. Cravalho, PhD
<b>Email:</b>	<a href="mailto:patrick.cravalho@sjsu.edu">patrick.cravalho@sjsu.edu</a>
<b>Office Location:</b>	Dudley Moorhead Hall (DMH), Room 232
<b>Student Drop-in Hours:</b>	In-person AND online on Mondays & Wednesdays from 12:30 to 1:30pm (Zoom link: <a href="https://sjsu.zoom.us/j/81365690435">https://sjsu.zoom.us/j/81365690435</a> ) OR email me to set up a Zoom appointment on Tuesday or Thursday. <u><b>NOTE: for drop-in hours or appointments via Zoom, you need to use your SJSU Zoom account to join the meeting.</b></u>
<b>Class Days/Times:</b>	Held in person on Mondays & Wednesdays from 2:00 to 5:45pm.
<b>Classroom:</b>	Clark Hall (CL), Room 111
<b>Prerequisites:</b>	PSYC 100W & senior standing, Co/Prerequisite PSYC 118 or PSYC 120

**Course Description**

Integrative survey of current issues in psychology, how they developed and likely future directions. Completion of the research methods requirement prior in enrollment in this course is recommended.

**Course Goal**

The goal of this course is to provide you with the knowledge and practice to be able to think, interpret, and strategize about men's & women's professional basketball in a more advanced way than the average person.

**Course Learning Outcomes (CLO)**

Upon successful completion of this course, students will be able to:

*CLO1* – Set a goal for this course & follow up on it at the end of the semester.

*CLO2* – Describe how concepts of cognitive psychology relate to basketball.

*CLO3* – Conduct quantitative analysis of basketball statistics.

*CLO4* – Conduct qualitative analysis of basketball film study.

*CLO5* – Describe how concepts of social psychology relate to basketball.

*CLO6* – Design a study to address a research question about the NBA or WNBA.

*CLO7* – Conduct a basketball-themed interview of someone you know.

*CLO8* – Conduct a presentation explaining the fit of a coach & starting lineup of basketball players.

## Program Learning Outcomes (PLO)

Upon successful completion of the psychology major requirements... (**Psyc 190 meets each PLO**)

1. *PLO1 – Knowledge Base of Psychology* – Students will be able to identify, describe, and communicate the major concepts, theoretical perspectives, empirical findings, and historical trends in psychology.
2. *PLO2 – Research Methods in Psychology* – Students will be able to design, implement, and communicate basic research methods in psychology, including research design, data analysis, and interpretations.
3. *PLO3 – Critical Thinking Skills in Psychology* – Students will be able to use critical and creative thinking, skeptical inquiry, and a scientific approach to address issues related to behavior and mental processes.
4. *PLO4 – Application of Psychology* – Students will be able to apply psychological principles to individual, interpersonal, group, and societal issues.
5. *PLO5 – Values in Psychology* – Students will value empirical evidence, tolerate ambiguity, act ethically, and recognize their role and responsibility as a member of society.

## Materials

1. Taylor, B. (2016). *Thinking Basketball*. Self-published. (ISBN: 9781532968174)
2. Laptop/desktop/tablet computer and Internet access. SJSU has a free equipment loan program for students: <https://www.sjsu.edu/learnanywhere/equipment/index.php>.
3. Access to Google documents, sheets, & slides or to Microsoft Word, Excel, & PowerPoint or to Apple Pages, Numbers, & Keynote. **NOTE:** SJSU students can utilize Microsoft Word, Excel, and PowerPoint online for free (see <https://www.sjsu.edu/it/services/collaboration/software/instructions.php>).

**Library Liaison:** Christa Bailey ([christa.bailey@sjsu.edu](mailto:christa.bailey@sjsu.edu)) Libguide: <http://libguides.sjsu.edu/psychology>

## Email Communication

Please send all email communications to [patrick.cravalho@sjsu.edu](mailto:patrick.cravalho@sjsu.edu) and include “Psyc 190” in the subject line. **Please do not message me through Canvas.** Finally, please write separate emails for communicating different topics, rather than writing about multiple topics in one email. Following these guidelines will ensure I’m able to read and reply to your message as quickly as possible.

## Checking your SJSU email regularly

If I need to contact you, but I have not received any prior email communication from another one of your email accounts, I will contact you via your sjsu.edu email address. Therefore, please regularly check your sjsu.edu email address or have it forwarded to the email that you do check regularly.

## Checking Canvas regularly

I will regularly post materials, information, etc. on the following links on our Psyc 190 Canvas webpage: Announcements, Assignments, Files, and Grades. Please regularly check our Psyc 190 Canvas webpage (all of the links listed above are on the left side of our Psyc 190 Canvas webpage).

## **Classroom Protocol**

This is an in-person class. Therefore, lectures will not be broadcast or recorded on Zoom, as it is university policy (F69-24; <http://www.sjsu.edu/senate/docs/F69-24.pdf>) that students should attend all meetings of their classes. (**Note: there are no points/grades associated with class attendance or participation.**) Arrive to class on time. Arriving late disrupts other students and interferes with the continuity of the lectures and class activities. If you cannot avoid being late, please enter the class through the least noticeable door and quietly take a seat. Do not start a conversation to catch up on information you missed. Leaving early is equally disruptive. However, if you must, please leave through the least noticeable door. If you miss a class, you are responsible for contacting your instructor to inquire about the information you missed from that class. Food and drinks are permitted during class, but you must be sure that your space is clean when you leave the classroom.

Your attention is expected during class. Therefore, phones, music players, etc. are not allowed to be used during class (i.e., all devices should be put away and set to not make any noise) so that one stays focused on our class discussions. If you are using your phone or another device during class, you may be asked to put it away. If you are using your phone or another device repeatedly after being asked to put it away, you may be asked to leave. In addition, do not sleep, carry on conversations, or work on course material (including studying or reading for other classes) during class. These rules are not only so you will not distract yourself, but also so you will not distract your classmates or your instructor. Be polite and respectful to your classmates and to your instructor.

## **Laptops/Tablets**

Laptop use will NOT be allowed during lecture, class discussions, or during most in-class activities. However, you should bring your laptop to class each time we meet, as you will be allowed to use it for certain in-class activities. Paper & pencil note-taking or tablets with simulated note-taking will be allowed in class. If you choose to use a tablet for note-taking, connecting to the internet during class time to check email, visit social networking sites, surf the web, etc. is NOT allowed. If you are seen engaging in any tablet activity other than note-taking, your tablet privileges will be revoked for the remainder of the semester.

## **Diversity Statement**

We will create a safe and diversity-sensitive learning environment that respects the rights, dignity, and welfare of all students, faculty, and staff. Diversity means the fair representation of all groups, the inclusion of minority perspectives and voices, and appreciation of different cultural and socioeconomic group practices. I aspire to foster and maintain an atmosphere that is free from discrimination, harassment, exploitation, or intimidation.

## **Student Athletes**

If you are a student athlete, please inform me at the beginning of the session of any team obligations. If there are any conflicts between your obligations and class participation/assignments, we may need to figure out alternative arrangements for you to participate or complete an assignment.

## **Course Requirements and Assignments**

Success in this course is based on the expectation that students will spend, for each unit of credit, a minimum of 45 hours over the length of the course (normally three hours per unit per week) for instruction, preparation/studying, or course related activities, including but not limited to internships, labs, and clinical practice. Other course structures will have equivalent workload expectations as described in the syllabus. More details about student workload can be found in [University Policy S16-9](#).

### **Course Goal Assignments** (covers CLO 1)

You will create a goal for our Psyc 190 course and then follow up on whether or not you achieved your goal at the end of the course. These two brief assignments are worth a total of 10 points.

### **In-class Assignments** (covers CLOs 2/4/5)

You will complete fifteen assignments during class time, with these combining to be worth a total of 150 points. There will be ten basketball film study sessions via a paper & pencil worksheet (100 points). There will also be five instances of relating concepts of social psychology to Women's basketball (50 points). If you have a legitimate reason for missing a class, you may be permitted to make up an in-class assignment. However, you will need to contact me as early as you can to let me know your reason for missing class, especially if you know you'll be missing it ahead of time. Then we can figure out your timeline for making up the assignment. If you miss the class due to extenuating circumstances, you will have to contact your instructor, within the first 24 hours after the class, to communicate about your situation.

### **Analysis Assignments** (covers CLOs 2/3/4/5/6)

You will complete five assignments analyzing basketball at a deeper level, worth a total of 60 points. These include analyzing a basketball documentary, player analyses, a coaching analysis, and designing an experiment.

### **Application Assignments** (covers CLOs 2/7/8)

There are two sets of application assignments: 1) you will write basketball-themed interview questions and interview a friend or family member and 2) you will present an explanation of the fit of a coach and starting lineup of basketball players of your choosing. These assignments will be discussed in detail in class and via posted announcements on Canvas. There are five application assignments that are worth a total of 80 points: 1) your **Interview Questions Draft (15 points)**, 2) your **Interview Summary (15 points)**, 3) your **Presentation Slides Draft (15 points)**, 4) your **Final Presentation Slides (30 points)**, and 5) your **Peer evaluations (5 points)**. You will submit these assignments through the Canvas *Assignments* link, except for the peer evaluations, which will be submitted in-person during the day of our presentations. I will provide you with feedback on all of these assignments except for the peer evaluations.

### **Assignment Late Submission Policy (Course Goal, Analysis, Application Assignments)**

It is very important to stay up-to-date on the assignment due dates by following the schedule below. For each day an assignment is submitted past the due date, 10% will be deducted from your grade. For most of the assignments, on the 10th day past the due date, assignments will no longer be accepted (i.e., 9 day window for late work). For the Course Goal Follow-up assignment, assignments will no longer be accepted on the 5th day past the due date (i.e., 4 day window). There is only an 11-hour late window to submit your Presentation Final Slides. Assignments are set to allow you two submissions, but only the most recent submission turned in before the deadline will be graded. Any submission that comes after another submission has been graded, will not be graded (i.e., no resubmissions are allowed). If you fail to turn in your Interview Questions Draft and/or your Presentation Slides Draft within the parameters outlined in the "Application Assignments" and the "Assignment Late Submission Policy" sections of this syllabus, you will receive a zero, but you still must complete the assignment in order to be eligible to turn in your Interview Summary & Presentation Final Slides.

## Assignment Make-up Policy (Course Goal, Analysis, Application Assignments)

If you have a legitimate reason for missing an assignment due date, you may be permitted to make up that assignment without the late submission penalty. However, you will need to contact me as early as you can to let me know your reason for missing the assignment, especially if you know you'll need an extension ahead of the due date. Then we can figure out your timeline for making up the assignment. If you miss the assignment due to extenuating circumstances, you will have to contact your instructor, within the first 24 hours after the assignment was due, to communicate about your situation.

## Artificial Intelligence (AI) Policy

This policy covers any generative AI tool (e.g., ChatGtP, Elicit, etc.) used to produce text, artwork, graphics, video or audio. You are NOT allowed to use AI tools for quizzes, assignments or extra credit opportunities UNLESS given direct permission from your instructor to do so. You may use AI tools to help generate ideas, but note that the material generated by these programs may be inaccurate, incomplete, or otherwise problematic as AI tool use may stifle your independent thinking and creativity. Please contact your instructor if you are unsure or have questions BEFORE using AI for this class. If after discussion with your instructor, AI is permitted to be used, you must indicate what part of the assignment was created by AI and what was created by you. No more than 20% of an assignment should be created with AI. Any AI tool use without the permission of the instructor will be counted as plagiarism. *AI policy was revised from policies by Sandy Fyfe and Holly Fernandez-Lynch.*

## Extra Credit Opportunities

A total of up to 15 extra credit points may be added to your final point total if you take advantage of the following opportunities. Fifteen points is a substantial amount (i.e., 5% of your final grade), ***but the points must be earned and are being made available to encourage effective time management & to afford you more opportunities to apply your new basketball knowledge.***

The first set of opportunities will be to earn four points for submitting the application assignments in early (*excluding the Peer Evaluations for the presentations*). Specifically, you must submit each application assignment a day early. For example, your **Interview Questions Draft** is due by 11:59pm on Friday (6/6), so you must turn it in before 11:59pm on Thursday (6/5) for it to count as a day early. You can only earn the full four points by submitting the **Interview Questions Draft, Interview Summary, Presentation Slides Draft, and Final Presentation Slides** early (i.e., you earn 1 point for each application assignment submitted early). These points are tiered if you do not complete all 4 application assignments early (i.e., if you submit 3/4 application assignments early, you receive 3 extra credit points, etc.). ***This opportunity is meant to encourage you to complete the application assignments early rather than procrastinate in completing them.***

The second set of opportunities are to earn nine points for watching nationally televised WNBA games and completing brief player analyses. There are six such games on the first three weekends of our class schedule:

Sat, 6/7 - Las Vegas at Golden State, Noon on ABC  
Sat, 6/7 - Indiana at Chicago, 5pm on CBS  
Sat, 6/14 - Los Angeles at Minnesota, 10am on CBS  
Sat, 6/14 - New York at Indiana, Noon on ABC  
Sun, 6/15 - Chicago at Connecticut, 9am on CBS  
Sat, 6/21 - Phoenix at Chicago, 10am on ABC

You can only earn the full nine points by watching three of these games and submitted the extra credit player analysis set up through Canvas. These points are tiered if you watch less than three of the games (i.e., if you watch two of these games and submit a player analysis for each, you can earn six points, if you watch one game and submit a player analysis, you can earn 3 points). ***This opportunity is meant to encourage you to apply your basketball knowledge outside of class.***

The last opportunity is to earn two points for completing an extra film study session at the end of our class meeting on Monday (6/30). If you'd like to earn these points, you'll remain in class to watch an additional film study episode with me and complete a paper & pencil worksheet. ***This opportunity is meant to encourage you to apply your basketball knowledge to film study one more time in class.***

## Grading Policy

Your grade will be based on the total amount of points (300 possible points) you receive from Course Goal assignments (10 possible points), In-class assignments (150 possible points), Analysis assignments (60 possible points), and Application assignments (80 possible points). Below is a breakdown of the amount of points needed to earn the specified letter grades. (**NOTE:** Individual assignment totals may change over the course of the semester causing a change in the total amount of points.) All students have the right, within a reasonable time, to know their academic scores, to review their grade-dependent work, and to be provided with explanations for the determination of their course grades. See University Policy F13-1 (<http://www.sjsu.edu/senate/docs/F13-1.pdf>) for more details.

300+ = A+ (100%)	278-299 = A (~93-99%)	269-277 = A- (~90-92%)	
263-268 = B+ (~88-89%)	248-262 = B (~83-87%)	239-247 = B- (~80-82%)	
233-238 = C+ (~78-79%)	218-232 = C (~73-77%)	209-217 = C- (~70-72%)	Less than 178 = F
203-208 = D+ (~68-69%)	188-202 = D (~63-67%)	179-187 = D- (~60-62%)	(~59% or less)

## Credit & Gratitude

Thank you to SJSU's own Jason Ventura and Alex Montenegro for brainstorming ideas for this course with me.

## Study & Workspace Resources

SJSU has designated 21 available classrooms around the campus, for students to use for studying, attending online classes, collaborating with other students, etc. No reservations are required. The students can just go to the room, set themselves up, and start working. See the [Study Resources](#) page (find this page on the **Campus Resources tab**) on the [Learn Anywhere](#) site to find information about the study and work spaces on campus.

## Links to University Policies

### General Expectations, Rights and Responsibilities of the Student

Students are encouraged to familiarize themselves with SJSU's policies and practices via University Policy S90-5 (<http://www.sjsu.edu/senate/docs/S90-5.pdf>). More detailed information on a variety of related topics is also available in the SJSU catalog (<http://info.sjsu.edu/web-dbgen/narr/catalog/rec-12234.12506.html>).

### Dropping and Adding

Students are responsible for understanding the policies and procedures about add/drop, grade forgiveness (<http://info.sjsu.edu/static/catalog/policies.html>). Add/drop deadlines can be found on the current academic year calendars document ([http://www.sjsu.edu/provost/services/academic\\_calendars/](http://www.sjsu.edu/provost/services/academic_calendars/)). The Late Drop Policy is

available at <http://www.sjsu.edu/aars/policies/latedrops/policy/>. Information about the latest changes and news is available at the Advising Hub at <http://www.sjsu.edu/advising/>.

### **Consent for Recording of Class and Public Sharing of Instructor Material**

University Policy S12-7, <http://www.sjsu.edu/senate/docs/S12-7.pdf>, requires students to obtain instructor's permission to record any part of the course. **Therefore, neither recording of class lectures or discussions nor distribution of course materials are allowed. Failure to follow this policy will be considered a violation of course academic integrity policy and will result in immediate expulsion from the class, a grade of F in the course, and reporting the student to the University and proper authorities for further sanctions.**

### **Academic integrity**

The University Academic Integrity Policy S07-2 at <http://www.sjsu.edu/senate/docs/S07-2.pdf> requires you to be honest in all your academic course work. Faculty members are required to report all infractions to the office of Student Conduct and Ethical Development (<http://www.sjsu.edu/studentconduct/>). Depending on the severity of the conduct, you may receive a zero on the assignment or a grade of F in the course. Grade Forgiveness does not apply to courses for which the original grade was the result of a finding of academic dishonesty.

### **Campus Policy in Compliance with the American Disabilities Act**

Presidential Directive 97-03 ([http://www.sjsu.edu/president/docs/directives/PD\\_1997-03.pdf](http://www.sjsu.edu/president/docs/directives/PD_1997-03.pdf)) requires that students with disabilities requesting accommodations must register with the Accessible Education Center (AEC) at <http://www.sjsu.edu/aec> to establish a record of their disability.

### **Accommodation to Students' Religious Holidays**

According to University Policy S14-7 (<http://www.sjsu.edu/senate/docs/S14-7.pdf>), SJSU shall provide accommodation on any graded class work or activities for students wishing to observe religious holidays when such observances require students to be absent from class.

### **Student Technology Resources & Resources for Online Learning**

Computer labs and other resources for student use are available: see links: <http://www.sjsu.edu/at/asc/> and <https://library.sjsu.edu/student-computing-services/student-computing-services>. SJSU has consolidated its online learning resources into a single website: <https://www.sjsu.edu/learnanywhere/>

### **SJSU Peer Connections & Writing Center**

Peer Connections is a campus-wide resource for mentoring and tutoring, visit their website at <http://peerconnections.sjsu.edu> for more information. To make an appointment with the SJSU Writing Center or to refer to the online resources offered through the Writing Center, visit their website: <http://www.sjsu.edu/writingcenter>.

### **SJSU Counseling and Psychological Services (CAPS)**

All students to come into Counseling and Psychological Services, located at the Student Wellness Center, room 300B, for any support needed, visit the CAPS website at <http://www.sjsu.edu/counseling>.

## Course Schedule

We will follow the schedule below to the greatest extent possible. However, the schedule is subject to change. You will be given fair notice of any changes via Canvas announcements.

Week	Tasks broken down by Day	Optional Deadlines
<p><i>Week 1:</i> M 6/2 – Sun 6/8</p>	<p><i>Mon (6/2):</i> Attend in-person meeting from 2:00-5:45pm (<i>Topics are listed below!</i>)  <b>Course Overview</b>  <b>Basketball Overview: History, Players, &amp; Rules</b>  <b>NBA and WNBA Overview</b>  <i>Tue (6/3):</i> 1) Read <b>Psyc 190 Syllabus</b> (download from Canvas <i>Files</i> link) &amp; 2) <u>Submit <b>Psych 190 Course Goal Assignment</b> on Canvas <i>Assignments</i> link by 11:59pm</u>  <i>Wed (6/4):</i> Attend in-person meeting from 2:00-5:45pm (<i>Topics are listed below!</i>)  <b>Interview Questions &amp; Summary Overview</b>  <b>Interviews</b>  <b>Applying Social Psychology to Men’s Basketball:</b> Watch the “<b>Malice at the Palace</b>” Documentary  <i>Thu (6/5):</i> <u>Submit “<b>Malice at the Palace</b>” Assignment on Canvas Assignments link by 11:59pm</u>  <i>Fri (6/6):</i> <u>Submit <b>Interview Questions Draft Assignment</b> on Canvas Assignments link by 11:59pm</u>  <i>Sat (6/7) &amp; Sun (6/8):</i> Read the Introduction AND Chapter 4 of <i>Thinking Basketball</i> &amp; remember to take some time to relax!</p>	<p><i>Extra Credit deadline to submit <b>Interview Questions Draft</b> is 11:59pm on Thu (6/5)</i></p>
<p><i>Week 2:</i> M 6/9 – Sun 6/15</p>	<p><i>Mon (6/9):</i> Attend in-person meeting from 2:00-5:45pm (<i>Topics are listed below!</i>)  <b>“The Confident Best-Guessing Machine”</b>  <b>Intro to Basketball Film Study</b>  <b>Basketball Statistics</b>  <b>“The Game is Long Enough”</b> &amp; Complete Film Study in person  <i>Tue (6/10):</i> <u>Submit <b>1st Player Analysis Assignment</b> on Canvas <i>Assignments</i> link by 11:59pm</u>  <i>Wed (6/11):</i> Attend in-person meeting from 2:00-5:45pm (<i>Topics are listed below!</i>)  <b>Applying Research Design to Basketball Overview</b>  <b>Applying Social Psychology to Women’s Basketball: Unrivaled</b> in person assignment  <i>Thu (6/12):</i> <u>Submit <b>Applying Research Design to Basketball Assignment</b> on Canvas Assignments link by 11:59pm</u>  <i>Fri (6/13):</i> <u>Submit <b>Interview Summary Assignment</b> on Canvas <i>Assignments</i> link by 11:59pm</u>  <i>Sat (6/14) &amp; Sun (6/15):</i> Read Chapters 1 AND 2 of <i>Thinking Basketball</i> &amp; remember to take some time to relax!</p>	<p><i>Extra Credit deadline to submit <b>Interview Summary</b> is 11:59pm on Thu (6/12)</i></p>

Week	Tasks broken down by Day	Optional Deadlines
<p>Week 3: M 6/16 – Sun 6/22</p>	<p><i>Mon (6/16):</i> Attend in-person meeting from 2:00-5:45pm (<i>Topics are listed below!</i>)  <b>“Global Offense” &amp; Complete Film Study</b> in person  <b>“Scoring Blindness” &amp; Complete Film Study</b> in person  <b>Applying Social Psychology to Women’s Basketball: Growing Popularity</b> in person assignment  <i>Tue (6/17):</i> Read Chapters 3 AND 9 of <i>Thinking Basketball</i> &amp; <b>remember to take some time to relax!</b>  <i>Wed (6/18):</i> Attend in-person meeting from 2:00-5:45pm (<i>Topics are listed below!</i>)  <b>“Limitations of Power” &amp; Complete Film Study</b> in person  <b>“The Lone Star Illusion” &amp; Complete Film Study</b> in person  <b>Applying Social Psychology to Women’s Basketball: Revenue/Salaries</b> in person assignment  <i>Thu (6/19):</i> <b>JUNETEENTH, relax, NO tasks!</b>  <i>Fri (6/20):</i> <u>Submit 2nd Player Analysis Assignment on Canvas Assignments link by 11:59pm</u>  <i>Sat (6/21) &amp; Sun (6/22):</i> Read Chapters 5 AND 6 of <i>Thinking Basketball</i> &amp; <b>remember to take some time to relax!</b></p>	<p><i>Please</i> complete Cravalho’s Midterm Evaluation via link on Week 3 module :-)</p>
<p>Week 4: M 6/23 – Sun 6/29</p>	<p><i>Mon (6/23):</i> Attend in-person meeting from 2:00-5:45pm (<i>Topics are listed below!</i>)  <b>“Winning Bias” &amp; Complete Film Study</b> in person  <b>“Clutch Play &amp; the Hero Ball Fallacy” &amp; Complete Film Study</b> in person  <b>“Late-game Bias” &amp; Complete Film Study</b> in person  <b>Presentation Overview</b>  <i>Tue (6/24):</i> Read Chapters 7 AND 8 of <i>Thinking Basketball</i> &amp; <b>remember to take some time to relax!</b>  <i>Wed (6/25):</i> Attend in-person meeting from 2:00-5:45pm (<i>Topics are listed below!</i>)  <b>“The Championship Fallacies” &amp; Complete Film Study</b> in person  <b>“The Winning Formula” &amp; Complete Film Study</b> in person  <b>Applying Social Psychology to Women’s Basketball: Shoe Deals</b> in person assignment  <i>Thu (6/26):</i> <u>Submit Coach’s Bias Analysis Assignment on Canvas Assignments link by 11:59pm</u>  <i>Fri (6/27):</i> <u>Submit Presentation Slides Draft Assignment on Canvas Assignments link by 11:59pm</u>  <i>Sat (6/28) &amp; Sun (6/29):</i> Read chapter 10 of <i>Thinking Basketball</i> &amp; <b>remember to take some time to relax!</b></p>	<p><i>Extra Credit deadline to submit Pres. Slides Draft is 11:59pm on Thu (6/26)</i></p>
<p>Week 5: M 6/30 – W 7/2</p>	<p><i>Mon (6/30):</i> Attend in-person meeting from 2:00-5:45pm (<i>Topics are listed below!</i>)  <b>“The Mind’s Scoreboard”</b>  <b>Applying Social Psychology to Women’s Basketball: Golden State Valkyries</b> in person assignment  <b>**Extra Credit Film Study Opportunity**</b>  <i>Tue (7/1):</i> <u>Submit Final Presentation Slides Assignment on Canvas Assignments link by 11:59pm</u>  <i>Wed (7/2):</i> 1) Attend in-person meeting from 2:00-5:45pm (<b>Presentations</b>) &amp; 2) <u>Complete Peer Evaluations in person by end of meeting</u> &amp; 3) <u>Submit Course Goal Follow-up Assignment on Canvas Assignments link by 11:59pm</u></p>	<p><i>Extra Credit deadline to submit Final Pres. Slides is 11:59pm on Mon (6/30)</i></p>