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文理交融之道

The Dao of Blending Humanities and Science

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The problem of blending the humanities and "science" (H&S) arised once the separation of the two appeared in history. The blending of H&S occurs at three levels: social, education and research. C. P. Snow's "two cultures" (1959) addresses the issue at the social level; Cai Yuan-Pei's, the educational level. Blending at the research level is a new trend in the last 20 years or so in the West, which is also what *scimat*, a new multidiscipline initiated by Lam, has tried to promote since 2007. Presently, with many countries encouraging innovation as the foundation of a new economy the importance and relevance of the humanities in innovation is being recognized gradually, which, however, is not universally accepted. The way to promote H&S blending at the educational level is through general education. Here, we will introduce and discuss the historical origins and developments of these issues, and present a new general-education course, Humanities, Science, Scimt, which focuses on H&S bleeding.

文理交融的问题始于历史上的文理分离。文理交融有三个层次: 社交、教育、研究。C. P. Snow 的 "两种文化" (1959) 谈的是社交层次。蔡元培的 "文理融合" (1918) 是教育层次。研究层次是近 20 年来在西方兴起的趋势,也是 "人科" (Scimat) 自 2007 年来所鼓吹的方向。在目前各国以创新为推动新经济发展的基础的时侯,文科教育对创新的重要性已渐受注意,但还未成为共識,包括在台湾。如何推动教育层次的文理交融,其突破点在通识教育。我们将对上述各问题的历史性来源与发展进行介绍和讨论,並介绍一门专注于文理交融、新的通识教育课: "人文、科学、人科"。

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