

**San José State University
Humanities Department**

**Humanities 2A Honors Modern Era, Seminar section 31,
Fall, 2013**

Instructor:	Cynthia Rostankowski
Office Location:	Clark Hall 441
Telephone:	(408) 924-4508
Email:	Cynthia.Rostankowski@sjsu.edu
Office Hours:	Tuesdays and Thursdays 3:00-5:30, Wednesdays 12:00-2:00, and by appointment.
Class Days/Time:	Tuesdays and Thursdays, 9:00-10:15 (lecture) and 10:30-11:45 (seminar)
Classroom:	Lecture: WSQ 207; Seminar: DMH 149B
Prerequisites:	Permission of Humanities Honors Coordinator
GE/SJSU Studies Category:	Over the four semesters of the course, the Humanities Honors Program satisfies areas: A1 (Oral Communication), A2 (Written Communication 1A), A3 (Critical Thinking), C1 (Arts), C2 (Letters), C3 (Written Communication 1B), D2 (Comparative Systems), D3 (Social Issues), F1-2 (U.S. History and Constitution), and F3 (California Government)
California State Government Contact Information	www.leginfo.ca.gov/yourleg.html

Faculty Web Page and MYSJSU Messaging

Copies of the course syllabus and major assignment sheets may be found on my faculty web page at <http://www.sjsu.edu/people/cynthia.rostankowski/courses/2A2013/> accessible through the quick links/faculty web page links on the SJSU home page after the first week of classes. You are also responsible for regularly checking with the new messaging system through MySJSU. This will be used for updates, etc. I encourage you to check your MySJSU site at least once a week.

Course Description

Humanities 2A offers an integrated, interdisciplinary introduction to ideas, events and arts of Western and world culture that have influenced people and led to the creation of modernism and contemporary globalism. We look at the development of World culture from a variety of perspectives. Our aim is to develop an understanding of the significant values, institutions and attitudes that have contributed to producing the complex global culture we share today. During 2A, we consider the Post-Reformation transformations of Europe, as well as the extension of new concepts of liberty and reform alongside practices of world-wide colonial oppression and exploitation. The rise of the middle and working classes as a reaction against the aristocracy, and intellectual changes spawned by mathematical rationalism and scientific empiricism in its many contexts direct the new ideas of politics and economics.

Course Goals and Learning Objectives

This course will aim to accomplish the following: Each student will have the opportunity to consider some of the significant ideas and other creations of humankind. Students will be able to become familiar with the milieu that yielded these important works. Students will be able to recognize the contributions and accomplishments of women and diverse cultural and religious groups in the movement of civilizations. Also, an aesthetic and poetic awareness regarding the many means of communication will be cultivated. Students will be encouraged to express their understanding, experiences and views in not only written discourse but also in by means of public speaking and of course, in group discussions.

GE Learning Outcomes (LO)

LO1 Area A1: Oral Communication courses should cultivate an understanding of the social, psychological, political and practical significance of communication, with special emphasis on the roles of public communication in a free society.

LO2 Area A2: Written communication 1A courses should cultivate an understanding of the writing process and the goals, dynamics, and genres of written communication, with special attention to the nature of writing at the university.

LO3 Area A3: Critical thinking courses should help students learn to recognize, analyze, evaluate, and produce reasoning.

LO4 Areas C1-2-3: Arts and Letters courses should give students knowledge and understanding of significant works of the human intellect and imagination. Courses should enable students to participate in social and cultural communities associated with artistic and literary endeavors, enriching their personal and professional lives.

LO5 Area D2: Courses in this area will enable students to compare and contrast two or more ethnic groups, cultures, regions, nations, or social systems.

LO6 Area D3: Social Issues courses will enable students to apply multidisciplinary material to a topic relevant to policy and social action at the local, national, and/or international levels.

LO7 Area F1-2-3: Courses in American Institutions (US History, US Constitution, and California Government) should expose students to alternative interpretations of the historical events and political processes that have shaped the social, economic, and political systems in which we live.

Required Texts/Readings

Textbooks

Your *Humanities 2A Reader* is required for this course, and is available exclusively online at my faculty website: <http://www.sjsu.edu/people/cynthia.rostankowski/courses/2A2013/>
You will be asked to have reading assignments from this source available to you for class discussion during seminar sessions. Please make sure you do so either by printing the relevant material for the day, or having your electronic copy available in class. Class participation will be negatively affected when students do not bring assigned readings to class.

The following books will be used for Hum 2B also. Please retain them.

Baird, F. E. and Kaufmann, W. (editors) *Philosophic Classics: From Plato to Derrida*, 6th edition (Prentice Hall). ISBN 978-0-205-78386-1

Bullock, Richard, Francine Weinberg, *The Little Seagull Handbook*, New York: Norton, 2011. ISBN 780393911510.

Gerston, L., and T. Christensen. *California Politics and Government*, 12th edition (Wadsworth). ISBN 978-1133587651.

Graff, Gerald, et al, *They Say, I Say*, 2nd ed., New York: Norton, 2009. ISBN 9780393933611.

Heffner, R., ed. *A Documentary History of the U.S.*, 8th. edition (Signet). ISBN 0451207483

McInerney, D.Q. *Being Logical: A Guide to Good Thinking*, Random House Trade Paperbacks, 2005. ISBN 9780812971156.

Puchner, M. et al., *The Norton Anthology of World Literature*, 3rd ed., Volumes A, B, C; New York: Norton, 2012. ISBN 9780393933659.

Puchner, M. et al., *The Norton Anthology of World Literature*, 3rd ed., Volumes D, E, F; New York: Norton, 2012. ISBN 9780393933666.

Stokstad, Marilyn and Michael W. Cothren, *Art History, Portable* in six volumes, 4th ed. Upper Saddle River, NJ: Pearson / Prentice Hall, 2010. ISBN 9780205004607.

Thoreau, H.D. *Civil Disobedience* (Dover). ISBN 0486275639.

The following book will also be required for this semester only:

Equiano, Olaudah. *The Interesting Narrative of the Life of Olaudah Equiano* (Dover). ISBN 048640661X.

Other Readings

Any other readings for the course will be announced in class, and made available either as handouts, or in an electronic format, as needed. To this end, students must be able to access the Internet, and will need a San Jose State library card.

Library Liaison

The Humanities Librarian is [Peggy Cabrera](mailto:peggy.cabrera@sjsu.edu). Please feel free to contact her and make an appointment for advice and assistance as you research your essay. Her email address is peggy.cabrera@sjsu.edu. She is also available by appointment in the King Library, at

408-808-2034. Additional information about humanities research is available at:

<http://libguides.sjsu.edu/humanities>.

Classroom Protocol

Each person is of intrinsic worth and is thus worthy of respect in all interactions; please keep this awareness at the forefront of your considerations as you enter and exit your lecture and seminar

classrooms, and as you comport yourself in those classes (and in all of your other classes as well). Treat guests with respect and courtesy. Respectful behavior includes silence when others are speaking, entering the room quietly and inconspicuously, leaving the room during session only as a matter of greatest urgency, being attentive to the class in progress, raising your hand if you wish to be acknowledged, and refraining from all other interactions (personal and electronic) while class is going on. This specifically includes refraining from cell phone use in any way during class, and engaging in the use of your computer only for note-taking and electronic text reference.

Course Requirements, Grading Policy, and Assignments (Please see additional information in the 2A Reader.)

SJSU classes are designed such that in order to be successful, it is expected that students will spend normally three hours per unit per week, including preparing for class, participating in course activities, completing assignments, and so on. More details about student workload can be found in [University Policy S12-3](http://www.sjsu.edu/senate/docs/S12-3.pdf) at <http://www.sjsu.edu/senate/docs/S12-3.pdf>.

This course requires a significant amount of reading. Students are asked to read each scheduled assignment prior to coming to class. This means that the readings listed by date on the reading assignment schedule are to be read before the day those readings are listed. This also means that students are to strive to understand the readings as well, not merely go through the motions of poring over pages. Since the readings are often challenging, they should also be a source of questions to keep in mind while listening to lecture, and to ask about during seminar. Expect to spend approximately four to six hours per week in doing only the readings for this course. It is not possible to work effectively in this course if one were to rely on the lectures and class discussions alone. A variety of writing assignments will be assigned for this course, and they will differ among instructors, but all instructors will assign topics that meet the writing requirements for the various core areas. **Please see the chart in this section** for additional information about the specific kinds of written assignments you will be asked to accomplish. Students will also be asked to complete a lecture mid term examination, and final examinations for both the lecture component of the class as well as the seminar component. Students will also be required to complete one speech each semester. The specific guidelines for each are to be found in the *Humanities Course Reader* (ONLINE at <http://www.sjsu.edu/people/cynthia.rostankowski/courses/2A2013/>) for the semester.

In Humanities 2A, one speech each semester will be required. The speech during Humanities 2A is a **persuasive speech**, four to five minutes in length, related to topics of the semester, and requiring research. Examples might include the acceptance of a new mode of governance in one of the colonies, or advocating new occupations and opportunities for women. A complete full sentence outline of at least two pages is required, as well as a bibliography of sources. In preparation for their speeches, students will be provided with evaluation guidelines to help prepare and assess work. Explanations of the speech requirements will be described in the *Humanities 2A Reader*, as well as in seminar discussions.

Written Assignments

Your written assignments for this course are listed in the table below. Some are indicated as “required,” that is, they must be completed and turned in to your instructor in order for it to be possible for you pass the course (although completing them is, of course, no guarantee of passing). Other assignments are indicated as both “required and rewritable” and are both required and may be re-written so you may have the opportunity to improve your work. As in the past two semesters, you will be required to present a speech, and you must turn in an outline for your speech on the day of your presentation. More details about the speech requirement are to be found in your speech assignment described in your *2A Reader*. Although completing journal

assignments is not required, it will be difficult to succeed well in class without accomplishing them, since they are based upon the scheduled readings, and their evaluative worth may become pivotal in determining your end-of-semester grade. Failure to complete and turn in a journal in a timely way will be recorded as an “F” for that work. Due dates for journals will be listed in the journal assignment handout.

Please note that the professor may change any of the following information for the benefit of the class, should the need arise. Any change will be announced in class, and via MySJSU, if necessary.

Table 1 Assignments

Assignments	Due Date	Value
Speech (outline about 2 pages) required	day of	5%
Mid-term examination (in seminar) required	15 Oct.	10%
Final Exam (Lecture) required	12 Dec.	10%
Final Exam (Seminar) required	11 Dec.	10%
Critical Thinking Essay (3 pages) required and rewritable	26 Sept.	10%
Research Essay Project Topic (1-2 pages) required and rewritable	10 Oct.	5%
Research Essay Project: Research (1-2 pages) required and rewritable	24 Oct.	5%
Research Essay Project: Essay (4-5 pages) required and rewritable	12 Nov.	10%
Experiencing art essay (3 pages) required and rewritable	26 Nov.	5%
Journals, quizzes, etc. (ten in all, 1.5% of grade each)	day of	15%
Class participation		15%

Please note, this course must be passed with a C or better as a CSU graduation requirement. To complete each Humanities Honors semester successfully. If a course grade of less than C is earned, the student must repeat the course. Note that University policy F69-24 states, “Students should attend all meetings of their classes, not only because they are responsible for material discussed therein, but because active participation is frequently essential to insure maximum benefit for all members of the class. Attendance per se shall not be used as a criterion for grading.”

All coursework will be evaluated in terms of letter grades A+ through F, with the values of the letter grades as follows:

Table 2 Grade Values

A+ = 4.3	A = 4.0	A- = 3.7
B+ = 3.3	B = 3.0	B- = 2.7
C+ = 2.3	C = 2.0	C- = 1.7
D+ = 1.3	D = 1.0	D- = 0.7
F+ = 0.3	F = 0	

Classroom Protocol

Each person is of intrinsic worth and is thus worthy of respect in all interactions; please keep this awareness at the forefront of your considerations as you enter and exit your lecture and seminar classrooms, and as you comport yourself in those classes (and in all of your other classes as well). Treat guests with respect and courtesy. Respectful behavior includes silence when others are speaking, entering the room quietly and inconspicuously, leaving the room during session only as

a matter of greatest urgency, being attentive to the class in progress, raising your hand if you wish to be acknowledged, and refraining from all other interactions (personal and electronic) while class is going on. This specifically includes refraining from cell phone use in any way during class, and engaging in the use of your computer only for note-taking and electronic text reference.

Turnitin.com

You will be required to submit all writing assignments for this course electronically using www.turnitin.com, as well as submitting a hard copy of each assignment for grading and comments. Be sure to include all citations and your bibliography. Shortly after you upload your paper to Turnitin.com, you can access a color-coded report with details about your use of sources in your paper. Your paper needs to be in the blue or green range to receive credit.

Turnitin.com is a tool to help you learn how to use research material correctly and avoid plagiarism. To use Turnitin.com, you will need to create a “user profile.” After your profile is created, you can log onto, and use the site.

The class ID is: 7066062

The Class Enrollment Password is: HUM2A-F13

University Policies

Dropping, Adding, Grade Forgiveness and Incompletes

Students are responsible for understanding the policies and procedures about add/drop, grade forgiveness, etc. Refer to the current semester’s [catalog policies](http://info.sjsu.edu/static/catalog/policies.html) section at <http://info.sjsu.edu/static/catalog/policies.html> for University policies information. Specific add/drop deadlines can be found under [current academic calendar](http://blogs.sjsu.edu/mysjsu/2011/08/17/fall-2011-registration-and-deadlines) at <http://blogs.sjsu.edu/mysjsu/2011/08/17/fall-2011-registration-and-deadlines>. Additional [Registrar’s calendar](http://www.sjsu.edu/registrar/calendar/2114/index.htm) information for this semester can be found at this link <http://www.sjsu.edu/registrar/calendar/2114/index.htm>. [Late drop policy](http://www.sjsu.edu/aars/policies/latedrops/policy/) is available at <http://www.sjsu.edu/aars/policies/latedrops/policy/>. Students should be aware of the current deadlines and penalties for dropping classes. [Grade forgiveness](http://info.sjsu.edu/web-dbgen/narr/static/soc-spring/forgiveness.html) policy is available at <http://info.sjsu.edu/web-dbgen/narr/static/soc-spring/forgiveness.html>. Information about the latest changes is available at the [Advising Hub](http://www.sjsu.edu/advising), <http://www.sjsu.edu/advising>.

Consent for Recording of Class and Public Sharing of Instructor Material

[University Policy S12-7](http://www.sjsu.edu/senate/docs/S12-7.pdf), <http://www.sjsu.edu/senate/docs/S12-7.pdf>, requires students to obtain instructor’s permission to record the course.

Common courtesy and professional behavior dictate that you notify someone when you are recording him/her. You must obtain the permission of the course instructor to make audio or video recordings in this class. Such permission allows the recordings to be used for your private, study purposes only. The recordings are the intellectual property of the instructor; you have not been given any rights to reproduce or distribute the material. If you wish to record a class presentation, or specific material from the course, please discuss the specific request with your instructor, and your request will be specifically approved or denied at that time. In classes where active participation of students or guests may be on the recording, permission of those students or guests should be obtained as well.

Course material developed by the instructor is the intellectual property of the instructor and cannot be shared publicly without his/her approval. You may not publicly share or upload instructor-generated material for this course such as exam questions, lecture notes, or homework solutions without specific and explicit instructor consent.

Academic integrity

The University's Academic Integrity Policy S07-2 is available at the following website: <http://www.sjsu.edu/senate/docs/S07-2.pdf>. Your own commitment to learning, as evidenced by your enrollment at San Jose State University and the University's integrity policy, requires you to be honest in all your academic course work. Faculty members are required to report all infractions to the office of Student Conduct and Ethical Development. The website for [Student Conduct and Ethical Development](http://www.sjsu.edu/studentconduct/) is available at <http://www.sjsu.edu/studentconduct/>.

Instances of academic dishonesty will not be tolerated. Cheating on exams or plagiarism (presenting the work of another as your own, or the use of another person's ideas without giving proper credit) will result in a failing grade and sanctions by the University. For this class, all assignments are to be completed by the individual student unless otherwise specified. If you would like to include in your assignment any material you have submitted, or plan to submit for another class, please note that SJSU's [Academic Policy](http://www.sjsu.edu/senate/S07-2.htm) S07-2 <http://www.sjsu.edu/senate/S07-2.htm> requires approval of instructors.

Campus Policy in Compliance with the American Disabilities Act

If you need course adaptations or accommodations because of a disability, or if you need to make special arrangements in case the building must be evacuated, please make an appointment with me as soon as possible, or see me during office hours. [Presidential Directive 97-03](http://www.sjsu.edu/president/docs/directives/PD_1997-03.pdf) at http://www.sjsu.edu/president/docs/directives/PD_1997-03.pdf requires that students with disabilities requesting accommodations must register with the [Accessible Education Center](http://www.sjsu.edu/aec) (AEC) at <http://www.sjsu.edu/aec> to establish a record of their disability.

In 2013, the Disability Resource Center changed its name to be known as the Accessible Education Center, to incorporate a philosophy of accessible education for students with disabilities. The new name change reflects the broad scope of attention and support to SJSU students with disabilities and the University's continued advocacy and commitment to increasing accessibility and inclusivity on campus.

Student Technology Resources

Computer labs for student use are available in the [Academic Success Center](http://www.sjsu.edu/at/asc/) at <http://www.sjsu.edu/at/asc/> located on the 1st floor of Clark Hall and in the Associated Students Lab on the 2nd floor of the Student Union. Additional computer labs may be available in your department/college. Computers are also available in the Martin Luther King Jr. Library.

A wide variety of audio-visual equipment is available for student checkout from Media Services located in IRC 112. These items include DV and HD digital camcorders; digital still cameras; video, slide and overhead projectors; DVD, CD, and audiotape players; sound systems, wireless microphones, projection screens and monitors.

SJSU Peer Connections

Peer Connections, a campus-wide resource for mentoring and tutoring, strives to inspire students to develop their potential as independent learners while they learn to successfully navigate through their university experience. You are encouraged to take advantage of their services which include course-content based tutoring, enhanced study and time management skills, more effective critical thinking strategies, decision making and problem-solving abilities, and campus resource referrals.

In addition to offering small group, individual, and drop-in tutoring for a number of undergraduate courses, consultation with mentors is available on a drop-in or by appointment basis. Workshops are offered on a wide variety of topics including preparing for the Writing Skills Test (WST), improving your learning and memory, alleviating procrastination, surviving your first semester at SJSU, and other related topics. A computer lab and study space are also available for student use in Room 600 of Student Services Center (SSC).

Peer Connections is located in three locations: SSC, Room 600 (10th Street Garage on the corner of 10th and San Fernando Street), at the 1st floor entrance of Clark Hall, and in the Living Learning Center (LLC) in Campus Village Housing Building B. Visit [Peer Connections website](http://peerconnections.sjsu.edu) at <http://peerconnections.sjsu.edu> for more information.

SJSU Writing Center

The SJSU Writing Center is located in Clark Hall, Suite 126. All Writing Specialists have gone through a rigorous hiring process, and they are well trained to assist all students at all levels within all disciplines to become better writers. In addition to one-on-one tutoring services, the Writing Center also offers workshops every semester on a variety of writing topics. To make an appointment or to refer to the numerous online resources offered through the Writing Center, visit the [Writing Center website](http://www.sjsu.edu/writingcenter) at <http://www.sjsu.edu/writingcenter>. For additional resources and updated information, follow the Writing Center on Twitter and become a fan of the SJSU Writing



Center on Facebook. (Note: You need to have a QR Reader to scan this code.)

SJSU Counseling Services

The SJSU Counseling Services is located on the corner of 7th Street and San Fernando Street, in Room 201, Administration Building. Professional psychologists, social workers, and counselors are available to provide consultations on issues of student mental health, campus climate or psychological and academic issues on an individual, couple, or group basis. To schedule an appointment or learn more information, visit [Counseling Services website](http://www.sjsu.edu/counseling) at <http://www.sjsu.edu/counseling>.