

Journal Options

In this class, you are asked to accomplish TEN journal/quiz installments, or their alternatives, over the course of this semester. These writings and other activities will be based specifically upon your readings for this course. Since you have more than ten options to choose, you may decide what is most interesting to you to examine in some depth.

In writing your journal selections, please be sure to accomplish the following:

1. Select a quote or short passage as your focus from the designated reading.
2. Explain what you understand the quote to be saying.
3. Say why you chose this quote – what did it say to you? Did it surprise, encourage, confuse or agitate you perhaps? Why did you have this response? Explain.
4. Discuss the significance of this quote analytically and critically (=reflectively and comparatively, not negatively) in the context of the writing from which it came.
5. Carry out this undertaking in two pages typed, double-spaced. Writing less than two pages would constitute an underdeveloped writing.

Each journal installment is worth 1.5% of your course grade; all ten amount to 15% of your grade. Please keep this consideration in mind as you work to accomplish these components of your required coursework. **You are to turn in the journal installment on the date of the reading assignment, no later. If the journal has not been turned in at the beginning of seminar class on the day of the reading assignment, select the next option, and work on that.** Questions? Please be sure to ask me. I am always happy to assist you.

Your journal options are listed on the reverse side of this handout.

NOTE ABOUT THE CONTEST OPTION

If you choose to participate in the contest, please complete your video by 1 October, so that you will have ample time during the rest of the semester to carry out all the other activities and assignments required for successful completion of Humanities 2A, Honors. Guidelines for the recitation video contest appear on the handout describing it, and on line at my website.

JOURNAL OPTIONS

Lecture & Date	Topic
6; 10 September	<i>Don Quixote</i>
8; 17 September	Locke <u>or</u> Hume
10; 24 September	<i>Narrative Life of Olaudah Equiano</i>
11; 26 September	Cook, <u>or</u> Crèvecoeur
12; 1 October	Sor Juana Ines de la Cruz – essay
13; 3 October	<i>Candide</i>
15; 10 October	<i>Paradise Lost</i>
17; 17 October	Hobbes <u>or</u> Locke <u>or</u> Rousseau
18; 22 October	Kant's Ethics
21; 31 October	Japanese <u>or</u> Chinese Art
22; 5 November	<i>Story of the Stone</i>
23; 7 November	Basho
24; 12 November	<i>Civil Disobedience</i>
25; 14 November	<i>Faust</i>
27; 21 November	Engels, description of Manchester