Creative Writing Section 81

ENGL 71

Spring 2024   3 Unit(s)   01/24/2024 to 05/13/2024   Modified 01/25/2024

🖵 Course Description and Requisites

Examinations of works of poetry, creative nonfiction and short fiction as expression of human intellect and imagination, to comprehend the historic and global cultural contexts, and recognize issues related to writing of diverse cultural traditions. Students will also write poetry, creative nonfiction, and a short fiction.

GE Area(s): C2. Humanities

Letter Graded

✱ Classroom Protocols

This is a discussion-oriented class. **Participation is critical and required**.

Respect is always paramount. While debating ideas, disagreeing with and critiquing one another's arguments and offering alternate readings of texts are welcomed and expected, **disrespectful language or behavior will not be tolerated**.

Cameras must be on at all times. This is the only way to stay present to one another and BE in the same space, albeit virtual, which is a key component to any classroom. Working computer audio and video are required equipment for taking this class. **You cannot be driving or engaged in other activities or conversations while in class.** Tell any roommates or family members to respect your privacy and quiet or find another place from which to join our Zoom classroom.

As a rule, **I do not accept late work**. I am understanding about illnesses and those unexpected circumstances that are out of our control, however, so **always stay in touch**. Don't hesitate to explain your circumstances and ask for an extension or second chance, if you truly need one. I will always at least consider it. **Communication is key!**

And, of course, NO PLAGIARISM OF ANY KIND, including the recycling of old work, having someone else write or revise/rewrite it for you, or any other academic dishonesty. THIS ESPECIALLY INCLUDES USING AI to conceive, write, translate, and/or revise any part or all of any of your assignments. DO NOT USE IT. I WILL fail you for the entire course if you do. Using a dictionary and thesaurus is highly recommended, of course, and if you can think of the perfect word in Spanish or Tagalog but not its English equivalent, then

starting with Google translate for that word is fine (you'll want to look it up in the dictionary, as well as a few of its synonyms from the thesaurus, to make sure you get the word with the most accurate and precise denotations and connotations for your intended meaning)--but you can't write your whole assignment in Mandarin and then have an AI translator convert the the whole sentence, paragraph or assignment into English for you. (If you're copying and pasting whole sentences--apart from cited quotes--then you're probably cheating.

Program Information

Welcome to this General Education course.

SJSU's General Education Program establishes a strong foundation of versatile skills, fosters curiosity about the world, promotes ethical judgment, and prepares students to engage and contribute responsibly and cooperatively in a multicultural, information-rich society. General education classes integrate areas of study and encourage progressively more complex and creative analysis, expression, and problem solving.

The General Education Program has three goals:

Goal 1: To develop students' core competencies for academic, personal, creative, and professional pursuits.
Goal 2: To enact the university's commitment to diversity, inclusion, and justice by ensuring that students have the knowledge and skills to serve and contribute to the well-being of local and global communities and the environment.
Goal 3: To offer students integrated, multidisciplinary, and innovative study in which they pose challenging questions, address complex issues, and develop cooperative and creative responses.

More information about the General Education Program Learning Outcomes (PLOs) can be found on the GE website. (https://sjsu.edu/general-education/ge-requirements/overview/learning-outcomes.php)

English Program Information

The following statement has been adopted by the Department of English for inclusion in all syllabi: In English Department Courses, instructors will comment on and grade the quality of student writing as well as the quality of ideas being conveyed. All student writing should be distinguished by correct grammar and punctuation, appropriate diction and syntax, and well-organized paragraphs. The Department of English reaffirms its commitment to the differential grading scale as defined in the SJSU Catalog ("The Grading System").

Grades issued must represent a full range of student performance:
- A = excellent;
- B = above average;
- C = average;
- D = below average;
- F = failure.

Within any of the letter grade ranges (e.g. B+/B/B-), the assignment of a +(plus) or -(minus) grade will reflect stronger (+) or weaker (-) completion of the goals of the assignment.

Program Learning Outcomes (PLO)

Upon successful completion of an undergraduate degree program in the Department of English and Comparative Literature, students will be able to:

1. Read closely in a variety of forms, styles, structures, and modes, and articulate the value of close reading in the study of literature, creative writing, or rhetoric.
2. Show familiarity with major literary works, genres, periods, and critical approaches to British, American, and World Literature.
3. Write clearly, effectively, and creatively, and adjust writing style appropriately to the content, the context, and nature of the subject.
4. Develop and carry out research projects, and locate, evaluate, organize, and incorporate information effectively.
5. Articulate the relations among culture, history, and texts, including structures of power.

Department Information:

Department Name: English and Comparative Literature
Department Office: FO 102
Department Website: [www.sjsu.edu/english (https://www.sjsu.edu/english)](https://www.sjsu.edu/english)
Department email: [english@sjsu.edu (mailto:english@sjsu.edu)](mailto:english@sjsu.edu)
Department phone number: 408-924-4425

📊 Course Learning Outcomes (CLOs)

GE Area C2: Humanities

Area C Arts and Humanities courses help students to respond subjectively as well as objectively to aesthetic experiences and to develop an understanding of the integrity of both emotional and intellectual responses. C2 Humanities courses encourage students to analyze and appreciate works of philosophical, historical, literary, aesthetic, and cultural importance.

GE Area C2 Learning Outcomes

Upon successful completion of a C2 course, students should be able to:

1. analyze and understand works of philosophical and humanistic importance, including their temporal and cultural dimensions;
2. explore and articulate their own subjective aesthetic and intellectual responses to such texts;
3. analyze and assess ideas of value, meaning, and knowledge, as produced within the humanistic disciplines; and
4. research and write effective analyses of works of the human intellect and imagination

Writing Practice: Students will write a minimum of 1500 words in a language and style appropriate to the discipline.

✔ Grading Information

Criteria

Weekly annotation assignments will be assessed for thorough and complete engagement via the model I give you in the first week. See "Annotating Weekly Assignments" in the first, "Getting Started" module for further guidelines.

Essays short and long will be assessed on how coherently and intelligently you develop arguments and engagements with critical and literary texts based firmly on, and well-supported by, the precise language (and/or other elements) of the texts (unless other criteria are given for a specific Canvas essay assignment).

There will be no mid-term or final exams, only essays you develop over several drafts (and, as always, proofread well).

Breakdown

Grade Breakdown:

30% Weekly annotations, writing assignments, and in-class activities

30% Midterm Portfolio of Revised and Reimagined Writing

30% Final Portfolio of Revised and Reimagined Writing

10% Active and substantive participation (repeating what someone else just said doesn't count, and you can't participate if you're not in class with your camera on)

🏛 University Policies

Per University Policy S16-9 (PDF) (http://www.sjsu.edu/senate/docs/S16-9.pdf), relevant university policy concerning all courses, such as student responsibilities, academic integrity, accommodations, dropping and adding, consent for recording of class, etc. and available student services (e.g. learning assistance, counseling, and other resources) are listed on the Syllabus Information (https://www.sjsu.edu/curriculum/courses/syllabus-info.php) web page. Make sure to visit this page to review and be aware of these university policies and resources.