

# Shakespeare I Section 01

## ENGL 144

Spring 2023 4 Unit(s) 01/25/2023 to 05/15/2023 Modified 01/24/2023

### Contact Information

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Dr. José Juan Villagrana

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office: FOB 108

office hours: Mondays, 2:00pm - 3:00pm in person, and by appointment. Students are invited to email the professor with their availability to schedule an appointment that best fits their schedule, either in person or via Zoom.

Class modality: In person, synchronous, attendance and participation required

### Course Description and Requisites

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Major plays such as Twelfth Night, Henry IV, Part I and Hamlet.

Prerequisite: Upper division standing.

Letter Graded

### Program Information

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The following statement has been adopted by the Department of English for inclusion in all syllabi: In English Department Courses, instructors will comment on and grade the quality of student writing as well as the quality of ideas being conveyed. All student writing should be distinguished by correct grammar and punctuation, appropriate diction and syntax, and well-organized paragraphs. The Department of English reaffirms its commitment to the differential grading scale as defined in the SJSU Catalog ("The Grading System").

Grades issued must represent a full range of student performance:

- A = excellent;
- B = above average;
- C = average;
- D = below average;
- F = failure.

Within any of the letter grade ranges (e.g. B+/B/B-), the assignment of a +(plus) or -(minus) grade will reflect stronger (+) or weaker (-) completion of the goals of the assignment.

#### **Program Learning Outcomes (PLO)**

Upon successful completion of an undergraduate degree program in the Department of English and Comparative Literature, students

will be able to:

1. Read closely in a variety of forms, styles, structures, and modes, and articulate the value of close reading in the study of literature, creative writing, or rhetoric.
2. Show familiarity with major literary works, genres, periods, and critical approaches to British, American, and World Literature.
3. Write clearly, effectively, and creatively, and adjust writing style appropriately to the content, the context, and nature of the subject.
4. Develop and carry out research projects, and locate, evaluate, organize, and incorporate information effectively.
5. Articulate the relations among culture, history, and texts, including structures of power.

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#### Department Information:

Department Name: English and Comparative Literature

Department Office: FO 102

Department Website: [www.sjsu.edu/english](http://www.sjsu.edu/english) (<https://www.sjsu.edu/english>)

Department email: [english@sjsu.edu](mailto:english@sjsu.edu) (<mailto:english@sjsu.edu>)

Department phone number: 408-924-4425

## Course Materials

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All required course readings will be made available through Canvas.

Students are NOT required to purchase any materials for this class.

## Course Requirements and Assignments

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**Participation (L01 and L05):** Students discuss significant features of the works, providing specific textual evidence sourced from the works. The participation grade includes class preparation and presence. Students earn participation credit by posing and answering questions.

**Essays (L01, L02, L03, L04):** Students will write two essays of literary analysis.

**Midterm and Final (L01, L02, L05):** This is a take-home exam. It will require you to connect and analyze specific literary features of a passage with aspects of literary history and/or thematic question. The exam will include a close-reading section and a literary history section.

## Grading Information

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#### Grading Information

Please see the Rubric for Argumentative Literary Analysis Essays available on Canvas to review expectations for graded essays.

Your class participation will be assessed as follows:

A = Regular, pertinent questions and comments; fully engaged

B = Occasional, pertinent questions and responses; good listening

C = Infrequent, tangential questions or comments; attentiveness questionable

D = Rare interaction; disengaged from discussion; not prepared for class

F = Regularly absent, physically or mentally

All written work will be evaluated on the basis of a sustained argument based on (1) its demonstrated reading comprehension of the literary works, (2) the use of textual evidence, (3) the appropriate inference and contextualization of the textual evidence, (4) and its clarity of exposition.

### Determination of Grades

Grading Breakdown:

Class Participation (discussion and in-class activities): 18%

Essay 1: 18%

Essay 2: 20%

Midterm: 22%

Final Exam 22%

Late work is subject to grade reduction.

Extensions are available upon request. To receive an extension, you must provide work in progress and you must indicate how long an extension you need and if the instructor can provide any assistance.

All of the assignments above must be completed to a satisfactory level to earn a passing grade in the course.

Each graded component shall receive a score as a percentage which corresponds to the letter grade below.

<i>Grade</i>	<i>Percentage</i>
<i>A plus</i>	<i>96 to 100%</i>
<i>A</i>	<i>93 to 95%</i>
<i>A minus</i>	<i>90 to 92%</i>
<i>B plus</i>	<i>86 to 89 %</i>
<i>B</i>	<i>83 to 85%</i>
<i>B minus</i>	<i>80 to 82%</i>
<i>C plus</i>	<i>76 to 79%</i>
<i>C</i>	<i>73 to 75%</i>
<i>C minus</i>	<i>70 to 72%</i>
<i>D plus</i>	<i>66 to 69%</i>
<i>D</i>	<i>63 to 65%</i>
<i>D minus</i>	<i>60 to 62%</i>

# University Policies

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Per [University Policy S16-9](http://www.sjsu.edu/senate/docs/S16-9.pdf) (<http://www.sjsu.edu/senate/docs/S16-9.pdf>), relevant university policy concerning all courses, such as student responsibilities, academic integrity, accommodations, dropping and adding, consent for recording of class, etc. and available student services (e.g. learning assistance, counseling, and other resources) are listed on [Syllabus Information web page](https://www.sjsu.edu/curriculum/courses/syllabus-info.php) (<https://www.sjsu.edu/curriculum/courses/syllabus-info.php>) (<https://www.sjsu.edu/curriculum/courses/syllabus-info.php>). Make sure to visit this page to review and be aware of these university policies and resources.

## Course Schedule

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Date	Topics, Readings, Assignments, Deadlines
W 1/25	Introductions and course information
M 1/30	Romeo and Juliet, act 1
W 2/1	Romeo and Juliet, act 2
M 2/6	Romeo and Juliet, act 3
W 2/8	Romeo and Juliet, act 4
M 2/13	Romeo and Juliet, act 5
W 2/15	The Tempest, act 1
M 2/20	The Tempest, act 2
W 2/22	The Tempest, act 3
M 2/27	The Tempest, act 4
W 3/1	The Tempest, act 5
M 3/6	Midterm Review
W 3/8	No Class - Instructor Away
M 3/13	Take-home Midterm Due
W 3/15	Titus Andronicus, act 1
M 3/20	Titus Andronicus, act 2

Date	Topics, Readings, Assignments, Deadlines
W 3/22	Titus Andronicus, act 3 Essay 1 Due
27 - 31 March, Spring Recess	
M 4/3	Titus Andronicus, act 4
W 4/5	Titus Andronicus, act 5
M 4/10	Merchant of Venice, act 1
W 4/12	Merchant of Venice, act 2
M 4/17	Merchant of Venice, act 3
W 4/19	Merchant of Venice, act 4
M 4/24	Merchant of Venice, act 5
W 4/26	Workshop
M 5/1	Essay 2 Due
W 5/3	Sonnets
M 5/8	Sonnets
W 5/10	Sonnets
M 5/15	Final Exam Review
<b>Final Take-home Exam Due Wednesday, 17 May by 11:59pm</b>	