

**San José State University**  
**English 141, Medieval Literature, Spring 2022**

**Course and Contact Information**

Instructor(s):	Professor N. Stork
Office Location:	Zoom
Telephone:	408 924 4477
Email:	Nancy.Stork@sjsu.edu
Office Hours:	Tuesday, 3 - 4 pm, Thursday 12 noon - 1 pm and by appointment
Class Days/Time:	TR 1:30 - 2:45 PM
Classroom:	Zoom (on-line synchronous)
Prerequisites:	Upper Division Standing

**Course Description**

An introduction to the literature of Medieval Europe, mostly written in English, with some attention to French and Latin texts in translation. An understanding of the cultural, linguistic and historical contexts that help us to understand these works. This course can serve as an upper division elective, but many of the texts are also useful for those preparing for the MA Exam Part Two.

**Course Format**

**In person lecture and discussion.**

**Course Learning Outcomes (CLO)**

*Write effective analyses of medieval literature.*

*Understand the complex textual and oral transmission of culturally significant texts.*

Upon successful completion of this course, students will be able to:

- 1. Do their own research into some aspect of medieval literature, including transmission of texts, thematic studies or close reading..*
- 2. Investigate the earliest sources for these texts and their modern critical reception*

**Required Texts/Readings**

Texts as listed in the syllabus are available on-line

## Course Requirements and Assignments

Old English Project	20%
Middle English Project	20%
Reading quiz	10%
Oral Presentation of final project	20%
Final Research Project	30%

## Grading Information

**Papers will be assessed for content, mechanical correctness and overall quality of writing.**

An A essay will have NO mechanical or stylistic errors.

A B essay will have no more than FOUR mechanical or stylistic errors.

A C essay will have no more than EIGHT mechanical or stylistic errors.

A D essay will have no more than TWELVE mechanical or stylistic errors.

Please see me if you would like extra help in addressing any writing issues.

Late Policy:

Quizzes cannot be made up.

Other work will be accepted up to one week late with a full grade (10%) penalty in the case of genuine and compelling emergencies beyond the student's control.

## Classroom Protocol

Please see me if you need disability accommodations.

## University Policies

Per [University Policy S16-9](http://www.sjsu.edu/senate/docs/S16-9.pdf) (<http://www.sjsu.edu/senate/docs/S16-9.pdf>), relevant university policy concerning all courses, such as **student responsibilities**, academic integrity, accommodations, dropping and adding, consent for recording of class, etc. and available student services (e.g. learning assistance, counseling, and other resources) are listed on [Syllabus Information web page](http://www.sjsu.edu/gup/syllabusinfo) (<http://www.sjsu.edu/gup/syllabusinfo>), which is hosted by the Office of Undergraduate Education. **Make sure to visit this page to review and be aware of these university policies and resources.**

# English 141, Medieval Literature, Spring 2022 Course Schedule

## Course Schedule

Week/Lesson /Module	Date	Topics, Readings, Assignments, Deadlines (If appropriate, add extra column(s) to meet your needs.)	
1	1/27	Introduction	
1	2/1	Old English: <i>The Wanderer</i> ( <a href="http://lightspill.org">lightspill.org</a> ) Also <i>Old English Aerobics</i>	
2	2/3	<i>The Seafarer</i> ( <a href="http://lightspill.org">lightspill.org</a> ) Also <i>Anglo-Saxons.net</i> . See Poetry Foundation for Ezra Pound's version	
2	2/8	<i>The Wife's Lament</i> <i>Old English Aerobics</i> <a href="https://oldenglishpoetry.camden.rutgers.edu/the-wifes-lament/">https://oldenglishpoetry.camden.rutgers.edu/the-wifes-lament/</a>	
3	2/10	<i>Wulf and Eadwacer</i> Wikipedia has complete text	
3	2/15	<i>Deor</i> <a href="https://oldenglishpoetry.camden.rutgers.edu/deor/">https://oldenglishpoetry.camden.rutgers.edu/deor/</a>	
4	2/17	<i>Dream of the Rood</i> <i>Old English Aerobics</i> <a href="http://www.apocalyptic-theories.com/literature/dor/medora1.html">http://www.apocalyptic-theories.com/literature/dor/medora1.html</a>	
4	2/22	<i>The Battle of Maldon</i> <i>Old English Aerobics</i> <a href="https://oldenglishpoetry.camden.rutgers.edu/battle-of-maldon/">https://oldenglishpoetry.camden.rutgers.edu/battle-of-maldon/</a>	
5	2/24	Workshop on Old English Projects	
5	3/1	Fairy Lovers: <i>King Henry, Tam Lin</i> <a href="https://www.sacred-texts.com/neu/eng/child/ch032.htm">https://www.sacred-texts.com/neu/eng/child/ch032.htm</a> ( <i>Child Ballads</i> #32 and #39)	
6	3/3	<i>Wife of Bath's Tale</i> (NOT the Prologue) Harvard's Geoffrey Chaucer Website has interlinear text <b>Old English Projects Due MIDNIGHT</b>	
6	3/8	<i>Wife of Bath's Tale</i> (cont.) <i>Begin Sir Gawain and the Green Knight</i>	
7	3/10	<i>Sir Gawain and the Green Knight</i> , Fitt One Middle English: <a href="https://www.gutenberg.org/files/14568/14568-h/14568-h.htm">https://www.gutenberg.org/files/14568/14568-h/14568-h.htm</a> Translations by Borroff and Weston can also be used	
7	3/15	<i>Sir Gawain and the Green Knight</i> , Fitt Two	
8	3/17	<i>Sir Gawain and the Green Knight</i> , Fitt Three	

Week/Lesson /Module	Date	Topics, Readings, Assignments, Deadlines (If appropriate, add extra column(s) to meet your needs.)	
8	3/22	<i>Sir Gawain and the Green Knight</i> , Fitt Four	
9	3/24	Workshop on Middle English Projects	
9	3/26 -4/3	<i>Spring Break</i>	
10	4/4	<b>MIDDLE ENGLISH Projects DUE MIDNIGHT</b>	
10	4/5	<i>Tale of Balin and Balan, Malory's Le Morte D'arthur, Volume One, Book II, Chapters I-XIX</i> <a href="https://www.gutenberg.org/files/1251/1251-h/1251-h.htm">https://www.gutenberg.org/files/1251/1251-h/1251-h.htm</a>	
11	4/7	<i>Lancelot and Guinevere, Malory's Le Morte D'arthur, Volume Two, Book XIX, Chapters I-IX.</i> <a href="https://www.gutenberg.org/files/1252/1252-h/1252-h.htm">https://www.gutenberg.org/files/1252/1252-h/1252-h.htm</a>	
11	4/12	<i>Lancelot and Guinevere, Malory, Book XX, Chapters I-XI</i>	
12	4/14	<i>Death of King Arthur, Malory Book XXI, Chapter V, Chapters IX-XII. Begin Wife of Bath's Prologue</i>	
12	4/19	<i>Wife of Bath Prologue (cont.)</i>	
13	4/21	Andreas Capellanus, <i>The Art of Courtly Love</i> , Book Three <a href="https://sirmykel.files.wordpress.com/2013/08/the-art-of-courtly-love-andreas-cappellanus.pdf">https://sirmykel.files.wordpress.com/2013/08/the-art-of-courtly-love-andreas-cappellanus.pdf</a>	
13	4/26	<i>Dante: Inferno V</i> Any translation is fine. You might want to look at Longfellow's: <a href="https://www.gutenberg.org/files/1001/1001-h/1001-h.htm">https://www.gutenberg.org/files/1001/1001-h/1001-h.htm</a>	
14	4/28	Review followed by Reading Quiz	
14	5/1	Oral reports	
15	5/3	Oral reports	
15	5/10	Oral reports	
16	5/12	Oral reports	
Final Papers		Final Research Papers DUE on Canvas Monday, May 23 at midnight	