

San José State University
English Department
English 100W, Upper Division Writing, Section 02, Spring 2022

Instructor:	Nancy Stork
Office Location:	ZOOM
Email:	Nancy.Stork@sjsu.edu
Office Hours:	Tuesday, 3 - 4 pm, Thursday 12 noon - 1 pm and by appointment
Class Days/Time:	TR 900-1015 AM (on-line synchronous)
Classroom:	ZOOM link is available on CANVAS
Prerequisites:	Completion of CORE GE, Passing of the Writing Skills Test, Upper Division Standing
GE/SJSU Studies Category:	SJSU Studies: Area Z: Written Communication II

Course Format

Lecture and Workshop

Course Description

Advanced Workshop in Reading and Composition

Course Learning Outcomes

Upon successful completion of this course, students will be able to:

1. *Analyze poetry, prose and drama in well-wrought essays*
2. *Complete an archives project, including research and bibliography*

Poems (please see syllabus for a complete list)

Everything is available on-line.

Short Stories

Charles Perrault, *Cinderella*

Guy du Maupassant, *The Necklace*

Leo Tolstoy, *After the Ball*

Katherine Mansfield, *Her First Ball*

Alice Munro, *How I Met my Husband*

Langston Hughes, *Seven People Dancing*

Play (available on youTUBE)

Mary Zimmerman, *Metamorphoses* (production by Bethany Lutheran College)

Library Liaison

Peggy Cabrera, Peggy.Cabrera@sjsu.edu

Course Requirements and Assignments

<i>Analysis of Cinderella</i>	10%
<i>Short Story Comparison Essay</i>	20%
<i>Explication Essay</i>	20%
<i>Historical Archives Project</i>	20%
<i>Reading Quiz</i>	10%
<i>Finding and Presenting a Dramatic Monologue</i>	10%
<i>Drama Review</i>	10%

Optional Revision:

You may revise one of your essays for a higher grade. You may wait to see which of your grades is the lowest, then decide which to revise. You must include an analysis of what you changed and the specific sentence-level errors or rhetoric you have improved upon over the semester. DUE: Monday, May 23, MIDNIGHT.

Grading Information

Students will be provided with a rubric entitled “Common Mechanical and Stylistic Errors in English”.

Students will be provided with instructions for the format and intellectual content for each assignment.

Essays will be graded on both form and content.

An A essay will have no mechanical or stylistic errors. It will be intelligent, well-structured and insightful. Students will demonstrate mastery of the techniques of literary analysis and appropriate college-level vocabulary. Essays will be well developed and meet the length requirements.

A B essay can have up to 4 mechanical errors. It will fall somewhat short of an A essay in the above criteria.

A C essay can have up to 8 mechanical errors. It will be more simplistic, less well developed and may suffer from problems with structure or use of techniques of literary analysis.

A D essay can have up to 12 mechanical errors and will suffer from serious shortcomings in all of the above categories.

An F essay will have more than 12 mechanical errors and fail to meet the above criteria.

Late Policy:

Work can be accepted up to one week late with no penalty with documented proof of a serious and compelling emergency.

Work can also be accepted up to one week late with no documentation for a full grade penalty.

For any work more than one week late, please see me.

Grading Information for GE/100W

“This course must be passed with a C or better as an SJSU graduation requirement.”

Classroom Protocol

Please enable the video on your ZOOM.

University Policies

Relevant information to all courses, such as academic integrity, accommodations, dropping and adding, consent for recording of class, etc. is available on Office of Graduate and Undergraduate Programs' [Syllabus Information web page](http://www.sjsu.edu/gup/syllabusinfo/) at <http://www.sjsu.edu/gup/syllabusinfo/>

English 100W(01), Fall 2021, Course Schedule

Week (Optional)	Date	Topics, Readings, Assignments, Deadlines (If appropriate, add any extra column(s) to meet your needs.)
1	Jan 27	Introduction to the Class and Each other
1	Feb 1	Read Charles Perrault, <i>Cinderella</i>
2	Feb 3	Read Guy du Maupassant, <i>The Necklace</i> <u>ANALYSIS OF CINDERELLA DUE</u>
2	Feb 8	Read Leo Tolstoy, <i>After the Ball</i>
3	Feb 10	Read Katherine Mansfield, <i>Her First Ball</i>
3	Feb 15	Read Alice Munro, <i>How I Met My Husband</i>
4	Feb 17	Read Langston Hughes, <i>Seven People Dancing</i>
4	Feb 22	Introduction to Poetry: Imagism. Read Sandburg, <i>Fog</i> ; Williams, <i>The Red Wheelbarrow</i> ; Millay, <i>First Fig</i> . <u>SHORT STORY COMPARISON ESSAY DUE</u>

Week (Optional)	Date	Topics, Readings, Assignments, Deadlines (If appropriate, add any extra column(s) to meet your needs.)
5	Feb 24	Claude McKay, <i>If We Must Die</i> Paul Lawrence Dunbar, <i>Sympathy</i>
5	Mar 1	Walt Whitman, <i>A Noiseless, Patient Spider</i> Henry Longfellow, <i>The Blacksmith</i>
6	Mar 3	Edgar Allen Poe, <i>The Raven</i>
6	Mar 8	Emily Dickinson, <i>To Make a Prairie, This is my Letter to the World, There's a Certain Slant of Light</i> Christina Rossetti, <i>A Birthday,</i>
7	Mar 10	William Wordsworth, <i>Composed upon Westminster Bridge, September 3, 1802</i> John Keats, <i>La Belle Dame Sans Merci</i>
7	Mar 15	Emily Brontë, <i>Spellbound</i> and <i>The Visionary</i>
8	Mar 17	Percy Shelley, <i>Ode to the West Wind</i>
8	Mar 22	Introduction to Historical Archives Project. <u>POETRY EXPLICATION DUE</u>
9	Mar 24	Robert Southey, <i>The Cataract at Lodore</i>
9	Mar 29	SPRING BREAK
10	Mar 31	SPRING BREAK
10	Apr 5	<u>Review Session and READING QUIZ: Covers everything we have read so far (last 30 minutes of class)</u>
11	Apr 7	Phyllis Wheatley, <i>To S.M. A Young African Painter</i> Edward Taylor, <i>Upon a Wasp Chilled, Meditation 8: I am the Living Bread</i>
11	Apr 12	Robert Southwell, <i>The Burning Babe</i>
12	Apr 14	Thomas Campion, <i>Follow Your Saint</i>
12	Apr 19	Poem TBA
13	Apr 21	<u>HISTORICAL ARCHIVES PROJECT DUE.</u> Present your findings briefly and we will discuss as a class.
13	Apr 26	Read Gwendolyn Brooks, <i>A Sunset of the City</i> . Listen to Maria Callas <i>Vissi D'Arte</i> , 1958 or 1964 (with subtitles). What is a dramatic monologue? What is a soliloquy? Aria?
14	Apr 28	<u>Oral Presentation</u> of your soliloquys or monologues (14 lines)
14	May 3	<u>Oral Presentation</u> of your soliloquys or monologues. Highest possible grade if you memorize: 100. Highest possible grade if you read: 90

Week (Optional)	Date	Topics, Readings, Assignments, Deadlines (If appropriate, add any extra column(s) to meet your needs.)
15	May 5	We will discuss how to write a drama review and start watching <i>Metamorphoses</i> . Bethany Lutheran College production of Mary Zimmerman's play <i>Metamorphoses</i> https://www.youtube.com/watch?v=ZnB5c--mNEk
15	May 10	Finish watching <i>Metamorphoses</i> .
16	May 12	Discussion of <i>Metamorphoses</i> Thursday, May 12 by MIDNIGHT <u>DRAMA REVIEW DUE on CANVAS</u>
Final Paper DUE	May 23	<u>Optional Revised Papers are DUE by midnight, May 23</u>