

**San José State University**  
**English Department**  
**English 50, Beginnings to the American Experiment, Section 02,**  
**Fall 2022**

Instructor(s): Professor N. Stork  
Office Location: FOB 218 and ZOOM  
Email: Nancy.Stork@sjsu.edu  
Office Hours: T 10:30 - 11:30 AM, Thursday 6:00 - 7:00 pm and by appointment  
Class Days/Time: TR 12:00 - 1:15 pm  
Classroom: ZOOM link will be sent and posted on CANVAS

### **Course Description**

Exploration of Anglo-Saxon, Medieval, Renaissance, and Early Colonial Writings in Britain and America. Class engages literary texts, literary history, and historical events that shape the literature of the period.

### **Course Format: Online via ZOOM**

Upon successful completion of this course, students will be:

1. *Be familiar with earlier stages of the English language*
2. *Know the historical context of medieval and Renaissance England and 17<sup>th</sup> century America as it relates to literary expression*
3. *Understand how to do historical research into the history and meanings of a literary text*

**All readings are available on-line, as indicated in the Schedule of Classes below.**

### **Late Policy:**

Work can be accepted up to one week late with no penalty with documented proof of a serious and compelling emergency.

Work can also be accepted up to one week late with no documentation for a full grade penalty.

For anything more than one week late, please see me.

## **Library Liaison**

*Peggy Cabrera, [peggy.cabrera@sjsu.edu](mailto:peggy.cabrera@sjsu.edu)*

## **Course Requirements and Assignments**

Please read all assigned readings in advance of class.

There will be one question asked during each class period. Answering this question in the Chat will count towards your class participation grade.

The Reading Quizzes are multiple choice: they will include assigned reading, comprehension, and material presented in class.

Old English Close Reading and Word Study	20%
Kempe or Julian Prose Analysis	20%
Class Participation	10%
Memorize a Shakespeare Sonnet	20%
Three Reading quizzes	30%

## **Grading Information**

The normal percentages apply:

97-100%	A+
93-96.99%	A
90-92.99%	A-
87-89.99%	B+
Etc.	

Your work will be assessed for completeness, historical accuracy, literary analytical skills and prose style. This means, yes, you will lose points if you have mechanical problems with your prose (comma splices, run-ons, fragments, subject-verb agreement).

Please see me if you have any concerns about this and I will arrange for extra help during office hours or through The Writing Center.

I am always available to go over a first draft with you if you can submit it at least 48 hours before the due date and come to my office hours.

### Classroom Protocol

Please have your ZOOM video activated for Discussions. If you do not have video access, please let me know in advance of class starting.

## English 50, Fall 2022, Course Schedule

**Themes: True Gods, False Gods, Folk Religion, Fairies and Creation**

### Course Schedule

Week	Date	Topics, Readings, Assignments, Deadlines (If appropriate, add extra column(s) to meet your needs.)	
1	Aug 23	Introduction	
1	Aug 25	Ælfric of Eynsham's <i>Life of St. Edmund</i> . <a href="https://en.wikisource.org/wiki/%C3%86lfric%27s_Lives_of_Saints/Of_Saint_Edmund">https://en.wikisource.org/wiki/%C3%86lfric%27s_Lives_of_Saints/Of_Saint_Edmund</a>	
2	Aug 30	The Conversion of King Edwin from Bede's <i>Ecclesiastical History of the English People</i> , Book II: Chapters 9, 12-14  <a href="https://www.gutenberg.org/files/38326/38326-h/38326-h.html">https://www.gutenberg.org/files/38326/38326-h/38326-h.html</a>	
2	Sep 1	Anglo-Saxon Charms, Read the first 5 entries on the following website:  <a href="http://www2.hawaii.edu/~kjolly/unc.htm">http://www2.hawaii.edu/~kjolly/unc.htm</a>	
3	Sep 6	Ælfric of Eynsham's <i>De Falsis Diis</i> :  <a href="https://en.wikipedia.org/wiki/De_falsis_diis">https://en.wikipedia.org/wiki/De_falsis_diis</a>	
3	Sep 8	Read <i>Wulf and Eadwacer</i>	

Week	Date	Topics, Readings, Assignments, Deadlines (If appropriate, add extra column(s) to meet your needs.)	
		<a href="https://en.wikipedia.org/wiki/Wulf_and_Eadwacer">https://en.wikipedia.org/wiki/Wulf_and_Eadwacer</a>	
4	Sep 13	Read <i>Beowulf</i> , lines 320-924  <a href="https://heorot.dk/beowulf-rede-text.html">https://heorot.dk/beowulf-rede-text.html</a>	
4	Sep 15	<i>Beowulf</i> , lines 2144-2390 and 2603-2891	
5	Sep 20	Read <i>The Battle of Maldon</i> :  <a href="https://lightpill.com/poetry/oe/maldon.html">https://lightpill.com/poetry/oe/maldon.html</a> See also: <a href="https://lrc.la.utexas.edu/eicol/engol/60">https://lrc.la.utexas.edu/eicol/engol/60</a>	
5	Sep 22	Workshop on Old English Word Study	
6	Sep 27	Review and First Reading QUIZ (in-class) ZOOM cameras must be turned on for duration of quiz	QUIZ
6	Sep 29	Chaucer, <i>The Man of Law's Tale</i>  <a href="https://sites.fas.harvard.edu/~chaucer/teachslf/frit-par.htm">https://sites.fas.harvard.edu/~chaucer/teachslf/frit-par.htm</a>	Old English Close Reading and Word Study DUE
7	Oct 4	Chaucer, <i>The Man of Law's Tale</i>  <a href="https://sites.fas.harvard.edu/~chaucer/teachslf/frit-par.htm">https://sites.fas.harvard.edu/~chaucer/teachslf/frit-par.htm</a>	
7	Oct 6	Julian of Norwich, <i>Revelations of Divine Love, the Short Text</i> . Read Chapters 2-7, 58-60.  <a href="https://www.gutenberg.org/files/52958/52958-h/52958-h.htm#CHAPTER_II">https://www.gutenberg.org/files/52958/52958-h/52958-h.htm#CHAPTER_II</a>	
8	Oct 11	Read <i>The Book of Margery Kempe</i> , Chapters 1-3 (lines 130-300).  <a href="https://d.lib.rochester.edu/teams/text/staley-book-of-margery-kempe-book-i-part-i">https://d.lib.rochester.edu/teams/text/staley-book-of-margery-kempe-book-i-part-i</a>	
8	Oct 13	<i>Sir Orfeo</i>	

Week	Date	Topics, Readings, Assignments, Deadlines (If appropriate, add extra column(s) to meet your needs.)	
		<a href="https://d.lib.rochester.edu/teams/text/laskaya-and-salisbury-middle-english-breton-lays-sir-orfeo">https://d.lib.rochester.edu/teams/text/laskaya-and-salisbury-middle-english-breton-lays-sir-orfeo</a>	
9	Oct 18	<i>Sir Orfeo</i>	
9	Oct 20	<i>Child Ballad 32, King Henry</i> <a href="https://www.sacred-texts.com/neu/eng/child/ch032.htm">https://www.sacred-texts.com/neu/eng/child/ch032.htm</a>  <i>Tam Lin (find the version you like best)</i> <a href="https://tam-lin.org/">https://tam-lin.org/</a> You may also be interested in the musical versions of these ballads on youTUBE. Steeleye Span and Fairport Convention	
10	Oct 25	Review and QUIZ	QUIZ
10	Oct 27	Workshop on Margery Kempe or Julian of Norwich Prose Analysis Please bring specific questions about your analysis or the draft of your paper.	
11	Nov 1	Christopher Marlowe, <i>The Tragical History of Dr. Faustus</i> , A-Text  <a href="https://www.perseus.tufts.edu/hopper/text?doc=Perseus%3Atext%3A1999.03.0010">https://www.perseus.tufts.edu/hopper/text?doc=Perseus%3Atext%3A1999.03.0010</a>	Kempe or Julian Prose Analysis DUE
11	Nov 3	<i>Dr. Faustus (continued)</i>	
12	Nov 8	<i>Memorize a Shakespeare Sonnet</i>	
12	Nov 10	<i>Memorize a Shakespeare Sonnet</i>	
13	Nov 15	Marlowe, <i>The Passionate Shepherd to His Love</i> Raleigh, <i>The Nymph's Reply to the Shepherd</i> Wyatt, <i>They Flee From Me</i> Sidney, <i>Astrophil and Stella #1</i>	

<b>Week</b>	<b>Date</b>	<b>Topics, Readings, Assignments, Deadlines (If appropriate, add extra column(s) to meet your needs.)</b>	
13	Nov 17	<i>Paradise Lost</i> , Book VII (Creation)  www.paradiselost.org	
14	Nov 22	Andrew Marvell , <i>On a Drop of Dew,</i> <i>Bermudas,</i> <i>The Mower's Song,</i> <i>The Mower to the Glow-Worms,</i> <i>The Garden</i>	
14	Nov 24	No Class - Thanksgiving	
15	Nov 29	Anne Bradstreet. <i>The Author to Her Book</i> <i>To My Dear and Loving Husband</i> <i>In Reference to Her Children, 23 June 1659</i> <i>The Four Ages of Man</i>	
15	Dec 1	Edward Taylor, <i>Huswifery,</i> <i>Upon a Wasp Chilled,</i> <i>Infinity,</i> <i>I am the Living Bread (Meditation 8: John 6:51)</i>	
	Dec 6	Review and Reading QUIZ	QUIZ