

The Graphic Novel Section 01

ENGL 20

Fall 2022 3 Unit(s) 08/19/2022 to 12/06/2022 Modified 08/18/2022

Contact Information

Instructor:	Johnny Damm
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Office Hours:	M/W 12:15-1:15 Zoom
Class Days/Time:	MW 10:30-11:45
Classroom:	Sweeney Hall 413

Course Description and Requisites

Approaching the graphic novel as a form of popular literature, students examine the narrative and textual aspects of the form including the function of the text, its integration with the graphics, and formal aspects of narrative such as plot, character, theme, and symbol.

GE Area(s): C2. Humanities

Letter Graded

Classroom Protocols

You need to participate, complete the required module activities on time, and be courteous to your peers and to your teacher.

Program Information

Welcome to this General Education course.

SJSU's General Education Program establishes a strong foundation of versatile skills, fosters curiosity about the world, promotes ethical judgment, and prepares students to engage and contribute responsibly and cooperatively in a multicultural, information-rich society. General education classes integrate areas of study and encourage progressively more complex and creative analysis, expression, and problem solving.

The General Education Program has three goals:

Goal 1: To develop students' core competencies for academic, personal, creative, and professional pursuits.

Goal 2: To enact the university's commitment to diversity, inclusion, and justice by ensuring that students have the knowledge

and skills to serve and contribute to the well-being of local and global communities and the environment.

Goal 3: To offer students integrated, multidisciplinary, and innovative study in which they pose challenging questions, address complex issues, and develop cooperative and creative responses.

More information about the General Education Program Learning Outcomes (PLOs) can be found on the [GE website](https://sjsu.edu/general-education/ge-requirements/overview/learning-outcomes.php) (<https://sjsu.edu/general-education/ge-requirements/overview/learning-outcomes.php>).

Course Learning Outcomes (CLOs)

GE Area C2: Humanities

Area C Arts and Humanities courses help students to respond subjectively as well as objectively to aesthetic experiences and to develop an understanding of the integrity of both emotional and intellectual responses. C2 Humanities courses encourage students to analyze and appreciate works of philosophical, historical, literary, aesthetic, and cultural importance.

GE Area C2 Learning Outcomes

Upon successful completion of a C2 course, students should be able to:

1. analyze and understand works of philosophical and humanistic importance, including their temporal and cultural dimensions;
2. explore and articulate their own subjective aesthetic and intellectual responses to such texts;
3. analyze and assess ideas of value, meaning, and knowledge, as produced within the humanistic disciplines; and
4. research and write effective analyses of works of the human intellect and imagination

Writing Practice: Students will write a minimum of 1500 words in a language and style appropriate to the discipline.

Course Materials

Required Texts

The following texts can be purchased through the bookstore or any other bookseller:

The Complete Maus, Art Spiegelman; ISBN 9780679406419 (you may purchase other editions as long as you get both Vol. I and Vol. II)

Wash Day Diaries, Jamila Rowser and Robyn Smith; ISBN 9781797205458

The Magic Fish, Trung Le Nguyen; ISBN 9781984851598

Students are also required to have and use a Hoopla account, provided free from the San Jose Public Library. We will be reading the following titles through Hoopla (free to checkout):

Ms Marvel Vol. 1: No Normal, G. Willow Wilson, Adrian Alphona, ebook in Hoopla

Excerpt from *The Girl from H.O.P.P.E.R.S.*, Jaime Hernandez, ebook in Hoopla

Excerpts from *Invisible Men: The Trailblazing Black Artists of Comic Books*, Ken Quatro; ebook in Hoopla

Excerpts from *Amazing Spider-Man Masterworks Vol. 1*, Lee and Ditko; ebook in Hoopla

Excerpts from *The Complete Wimmen's Comix*; ebook in Hoopla

Other Readings

All other readings will provided as PDFs. These include a large variety of comics from the late 1930s to the 1990s and excerpts from:

Comic Book History of Comics, Fred Van Lente and Ryan Dunlavey (PDF)

Understanding Comics: The Invisible Art, Scott McCloud (PDF)

Pretty in Ink: North American Women Cartoonists, Trina Robbins (PDF)

American Comic Book Chronicles: The 1950s (PDF)

☰ Course Requirements and Assignments

Reading

You will be assigned reading before every class, whether online or in-person. These reading are the central component of our class, and it is absolutely essential that you keep up with them.

Assignments

Three Exams: In the first half of the semester, students will complete three exams delivered through Canvas. The exams will require students to demonstrate basic comprehension of U.S. comics history and key aspects of the form. They will include essay questions, requiring in-depth analysis of specific comics and genres.

Seminar Essay: At the end of the semester, students will write an essay analyzing the thematic and formal components of one comic book, considering its place in the larger history of U.S. comics.

Short Comics: NO DRAWING ABILITY REQUIRED. One of the best ways to understand the distinct language of comics is to experiment with the comics page. So, over the course of the semester, students will complete three comic strips and a one-page narrative comic. The comics can be made in a variety of ways, using digital tools, collage, and or drawing. Technical ability is not judged in the evaluation of these comics.

Module Participation: The last crucial element of this class is simply participation. Included in class modules will be required discussion board threads and sporadic short assignments. Students will receive 100 for participation when these required module elements are completed, and 0 when they are not.

Assignment Word Count and Learning Goals

Assignment	Word Count	GELO
Seminar Essay	1,500-1,750	GE 1,2,3 ED 1,2,3
3 Exams	Varies; Min. 750	GE 1,2,3 ED 1,2,3
Comics (3 strips, 1 one-page)	Varies	GE 2,3 ED 3
Module Discussion Responses	Varies	

✓ Grading Information

3 Exams 60%

Exam # 1 15%

Exam # 2 22%

Exam # 3 23%

Seminar Essay 15%

3 Comics 10%

Participation (Module Completion): 15%

A missed exam will result in a zero, and late papers or other assignments will be docked up to one full letter grade each day they are late.

About Grades

The Department of English reaffirms its commitment to the differential grading scale as defined in the SJSU Catalog ("The Grading System"). Grades issued must represent a full range of student performance: A= excellent; B= above average; C= average; D= below average; F= failure. Courses graded according to the A, B, C, No Credit system shall follow the same pattern, except that NC shall replace D or F. In such cases, NC shall also substitute for W (or Withdrawal) because neither grade (NC or W) affects students' GPA.

A (92-100); A- (90-91); B+ (88-89); B (82-87); B- (80-81); C+ (78-79); C (70-77); C- (70-71); D+ (68-69); D (62-67); D- (60-61); F (<60)

University Policies

Per [University Policy S16-9](http://www.sjsu.edu/senate/docs/S16-9.pdf) (<http://www.sjsu.edu/senate/docs/S16-9.pdf>), relevant university policy concerning all courses, such as student responsibilities, academic integrity, accommodations, dropping and adding, consent for recording of class, etc. and available student services (e.g. learning assistance, counseling, and other resources) are listed on [Syllabus Information web page](https://www.sjsu.edu/curriculum/courses/syllabus-info.php) (<https://www.sjsu.edu/curriculum/courses/syllabus-info.php>) (<https://www.sjsu.edu/curriculum/courses/syllabus-info.php>). Make sure to visit this page to review and be aware of these university policies and resources.

Course Schedule

This schedule is subject to change with fair notice: you are responsible for any changes made in class or through email

Week	Date	Topics, Readings, Assignments, Deadlines
1	Aug 22	CLASS TOPIC: Myths of U.S. Comic Books; Introductions HOMEWORK: Read "Early Comic Strips" (PDF in Canvas); <i>CBHoC 1: Comic Strips</i> (PDF in Canvas); <i>Understanding Comics</i> (Chapter 1, pp. 1-23)
1	Aug 24	CLASS TOPIC: Comic Strips HOMEWORK: Read <i>Action Comics</i> #1 (PDF); <i>Action Comics</i> #8 (first story; PDF) <i>Superman</i> #53 (first story; PDF); <i>CBHoC 2: Pulps</i> (PDF); <i>CHoC 3: First Comics/ Early Superheroes</i> (PDF)
2	Aug 29	CLASS TOPIC: Early U.S. Comic Books, Superman HOMEWORK: Read <i>Detective Comics</i> #27 (first story; PDF); <i>Detective Comics</i> #33 (first story; PDF); <i>Sensation Comics</i> # 1 (first story; PDF); <i>Captain America Comics</i> # 1 (first story; PDF); <i>CBHoC 4: Early Comics Industry</i> (PDF)

Week	Date	Topics, Readings, Assignments, Deadlines
2	Aug 31	<p>CLASS TOPIC: Early Superheroes and Pulp Heroes; look through <i>Mystery Men</i> as a class</p> <p>HOMEWORK: Read <i>Young Romance</i> #1 (PDF); <i>Teenage Romances</i> # 1 (PDF), <i>Invisible Men</i> ("Clarence Matthew Baker," pp. 125-150, HOOPLA); <i>CBHoC</i> 5: Romance Comics (PDF)</p>
	Sep 5	HOLIDAY
3	Sep 7	<p>CLASS TOPIC: Romance Comics</p> <p>HOMEWORK: Read <i>Crime Does Not Pay</i> #59 (PDF), Excerpts from <i>Our Army At War</i> #1 and <i>Two-Fisted Tales</i> #25 (PDF); excerpt from <i>Pretty in Ink</i> (PDF); <i>CBHoC</i> 6: Crime Comics (PDF)</p>
4	Sep 12	<p>CLASS TOPIC: Crime Comics/ War Comics</p> <p>HOMEWORK: Study for Exam</p>
4	Sep 14	<p>CLASS ACTIVITY: EXAM # 1</p> <p>HOMEWORK: Read <i>Vault of Horror</i> #30 (PDF); <i>Tomb of Terror</i> #4 (PDF); <i>CBHoC</i> 7: Horror Comics (PDF); <i>Invisible Men</i> ("Alvin Carl Hollingsworth," 150-173, HOOPLA)</p>
5	Sep 19	<p>CLASS TOPIC: Horror</p> <p>HOMEWORK: Read <i>CBHoC</i> 8: Senate Hearing to Comics Code (PDF); excerpt from <i>American Comic Book Chronicles: The 1950s</i> (PDF); <i>Invisible Men</i> ("Orrin C. Evans," et al., 204-229)</p>
5	Sep 21	<p>CLASS TOPIC: The Comics Code</p> <p>HOMEWORK: Read <i>Fantastic Four</i> # 1 (first story, PDF), <i>Fantastic Four</i> # 4 (PDF), <i>X-Men</i> #1 (PDF), <i>Avengers</i> # 4 (PDF), <i>Understanding Comics</i> (Chapter 2, pp. 24-59, PDF); <i>CBHoC</i>: 9 Marvel Comics (PDF)</p>
6	Sep 26	<p>CLASS TOPIC: Marvel in the Sixties; Jack Kirby</p> <p>HOMEWORK: Read <i>Amazing Spider-Man Masterworks Vol. 1</i> (<i>Amazing Fantasy</i> #15, pp. 7-18; <i>The Amazing Spider-Man</i> #1, pp. 19-33; <i>The Amazing Spider-Man</i> #4, pp. 92-113; HOOPLA)</p>
6	Sep 28	<p>CLASS TOPIC: Marvel in the Sixties; Steve Ditko</p> <p>HOMEWORK: Read <i>Superman's Girlfriend, Lois Lane</i> #106 (PDF), <i>The Amazing Spider-Man</i> #96, <i>Green Lantern/ Green Arrow</i> #85 (main story only, PDF), <i>Green Lantern/ Green Arrow</i> # 86 (main story only, PDF)</p>
7	Oct 3	<p>CLASS TOPIC: Superheroes, Race, and Social Commentary</p> <p>HOMEWORK: Read <i>X-Men: God Loves, Man Kills</i> (PDF)</p>

Week	Date	Topics, Readings, Assignments, Deadlines
7	Oct 5	CLASS TOPIC: <i>X-Men</i> and (White) Anti-Racism Home: Read <i>Saga of Swamp Thing</i> #21 and #56, <i>The Invisibles</i> #12, <i>The Sandman</i> #18 (One Combined PDF)
8	Oct 10	CLASS TOPIC: D.C., the Brits, and the "Mature" Mainstream Comic HOMEWORK: Read <i>Ms. Marvel Vol. 1: No Normal</i> (HOOPLA)
8	Oct 12	CLASS TOPICS: Ms. Marvel and the 2 ^{1st} Century Superhero HOMEWORK: Study for Exam
8	Oct 12	CLASS ACTIVITY: EXAM # 2 HOMEWORK: Read <i>excerpts from Zap</i> #0 and #1 (CONTENT WARNING; PDF); <i>Binky Brown Meets the Holy Virgin Mary</i> (PDF); <i>Ebon</i> #1 (PDF); Make a COMIC STRIP
9	Oct 17	COMIC STRIP DUE CLASS TOPIC: Underground Comics HOMEWORK: Read <i>The Complete Wimmen's Comix</i> , Introduction: "babes and women," pp. 8-15; <i>Wimmen's Comix</i> # 1, pp. 53-88 (HOOPLA), Excerpts from <i>Pandora's Box/ Tits & Clits</i> (PDF)
9	Oct 19	CLASS TOPIC: Feminist Underground Comics HOMEWORK: <i>Gay Comix</i> Excerpts (PDF), <i>Alpha Flight</i> #106 (PDF), <i>Gumballs</i> # 1 (PDF)
10	Oct 24	CLASS TOPIC: Queer Comics: From Underground to Marvel/DC HOMEWORK: Read excerpt <i>The Girl From H.O.P.P.E.R.S.</i> (pp. 68-132, HOOPLA)
10	Oct 26	CLASS TOPIC: <i>The Girl From H.O.P.P.E.R.S.</i> HOMEWORK: Read <i>Understanding Comics</i> (Chapters 3 & 4, PDF); Make A One-Page Comic
11	Oct 31	ONE-PAGE COMIC DUE CLASS TOPIC: <i>The Girl From H.O.P.P.E.R.S.</i> HOMEWORK: Read <i>The Complete Maus</i> (I: A Survivor's Tale, pp. 1-161)
11	Nov 2	CLASS TOPIC: <i>The Complete Maus</i> , Intro to Essay # 1 HOMEWORK: Finish <i>The Complete Maus</i>
12	Nov 7	CLASS TOPIC: <i>The Complete Maus</i> , In-Class: Discuss Marjane Satrapi and Joe Sacco HOMEWORK: Study for Exam

Week	Date	Topics, Readings, Assignments, Deadlines
12	Nov 9	CLASS ACTIVITY: EXAM # 3 HOMEWORK: Read <i>Wash Day Diaries</i> (pp. *****)
13	Nov 14	CLASS ACTIVITY: <i>Wash Day Diaries</i> , Essay Tips HOMEWORK: Read <i>Wash Day Diaries</i> (finish book). Read short excerpts from Ben Passmore's <i>Your Black Friend and Other Strangers</i> and Eleanor Davis's <i>How to be Happy</i>
14	Nov 21	ONLINE CLASS TOPIC: <i>Wash Day Diaries</i> , Passmore, and Davis; Essay Tips cont. HOMEWORK: Read <i>The Magic Fish</i>
14	Nov 23	HOLIDAY
15	Nov 28	CLASS TOPIC: <i>The Magic Fish</i>
15	Nov 30	CLASS TOPIC: <i>The Magic Fish</i> HOMEWORK: Read <i>CBHoC</i> 10: Manga (PDF)
	Dec 5	SEMINAR ESSAY DUE CLASS TOPIC: Bringing it all Together
Final	Dec 12	FINAL EXAM Culminating Activity due by 12:00 PM, Monday, December 12