

San José State University
College of Humanities and Arts/
Department of English & Comparative Literature
ENGL1A, First Year Writing, Sections 85 & 67, Fall 2022

Course & Contact Information

Instructor:	Raina Levesque
Office Hours/Location:	Fridays 3:00-5:00pm (or by appointment); Faculty Offices Building Room 220 (or in my Zoom office room , password 123321, location is subject to change)
Email:	raina.levesque@sjsu.edu
Class Days/Time:	Section 85: M/W 9:00-10:15 am Section 67: M/W 10:30-11:45 am
Classroom:	Section 85: Clark Building Room 218 Section 67: Dudley Moorhead Hall Room 347
Prerequisites:	Completion of Reflection on Student Writing
GE/SJSU Studies Category:	Satisfies the GE Area A2 Written Communication I Requirement

“Work is for machines, life is for people.”

-Scott Santens, “Robots will take your job” (2016)

Course Theme & Description

- Our English 1A course will center around readings and writing assignments that discuss the impact of artificial intelligence on contemporary culture. Through an analysis of readings on this topic from a variety of different genres, some questions we will discuss include: What is the difference between humans and machines? How will our personal lives and society be transformed by artificial intelligence? What are the main social, political, and ethical issues surrounding the debate about artificial intelligence? Should we be concerned or hopeful about the future of artificial intelligence and its impact on society? We will also apply these questions to our own experience with technology more generally, allowing us to reflect on the technology we use every day and its impact on our personal, academic, and professional lives.
- English 1A is an introductory writing course that helps students understand the writing process and the goals, dynamics, and genres of written communication. Through interpretation and analysis of texts,

students learn to think clearly and write effectively as they give form and coherence to complex ideas. Students practice these skills by writing for various audiences and rhetorical situations. **Note:** *This course satisfies the GE Area A2 Written Communication I Requirement. You must earn a final grade of “C-” or higher to receive credit for this course.*

GE Learning Outcomes (GELO)

- Students shall achieve the ability to write complete essays that demonstrate college-level proficiency in all of the following:
 1. Read actively and rhetorically
 2. Perform the essential steps in the writing process (prewriting, organizing, composing, revising, and editing) and demonstrate an awareness of said performance
 3. Articulate an awareness of and write according to the rhetorical features of texts, such as purpose, audience, context, and rhetorical appeals
 4. Integrate your ideas and those of others by explaining, analyzing, developing, and criticizing ideas effectively in several genres
 5. Use college-level language with clarity and grammatical proficiency

Contacting Your Instructor

- The best way to reach me is via email at raina.levesque@sjsu.edu (I will respond within 48 hours).
- When you email me, **write your course number and section in the subject line** (for example, “Question about ENGL1A-85”) and include your full name in the email.
- **Note:** *I get many emails during the semester so, before emailing me with a question, please try to find the answer yourself: on Canvas, in the syllabus, or via Google.*

Textbook Requirements

- Behrens and Rosen. *Writing and Reading Across the Curriculum*, 14th edition. New York: Longman, 2018. **Note:** *The least expensive option is to rent the eBook version on the publisher’s website for \$9.99/month for 4 months here: [Pearson.com](https://www.pearson.com)*
- Additional readings will be posted in the Modules on Canvas.

Technology Requirements

- You will need access to the following technology: **a laptop/tablet, Microsoft Word or a compatible word processing program, reliable internet access, and a printer.**
- To prepare for the course: 1) Visit [SJSU IT Software Installation Page](#) and download Microsoft Word (for PC and Mac) and PowerPoint (available for free to SJSU students); 2) Locate printing stations on campus (one is outside the CS office on the 2nd floor of MacQuarrie Hall); 3) Download the free Grammarly grammar checker app found here: [Grammarly.com](https://www.grammarly.com)
- **Note:** *Technology issues will not be accepted as an excuse for late work (so have backups)! For help with technology problems, visit the IT Service Desk page here: [SJSU IT Service Desk](#).*

Course Format

- You will attend **two in-person 1.25 hour class meetings (2.5 hours total) each week** and you will complete assignments during our in-person class time and outside of class online on our Canvas course website.
- Course materials are organized on **Canvas in a series of weekly modules** in which you can find all content: readings, videos, quizzes, detailed assignment instructions, assignment drop boxes, general course information, and links to useful information.
- *Note: You'll be expected to wear a mask covering your nose and mouth when you are in the classroom.*

Attendance & Late Policy

- We will be conducting **warm-up activities in the beginning of each class** that will count towards your final grade; if you are late, you will not be allowed to make up these activities.
- In this class, you will have **one major assignment that is due at the end of each week**. Since we will be starting these assignments during class time, a percentage of these assignments will count as in-class work. As a result, if you are absent from class, **I will deduct 2 points for each day you are absent from the grade of your final assignment for that week.**
- *Note: Exceptions are made to this policy only in rare circumstances; i.e. for an illness that you can verify with a doctor's note. Please contact me if you need to miss a class and be ready to provide proof of illness or other unexpected event.*

Canvas Website

- Visit one.sjsu.edu and follow the instructions to log in to access our course website on Canvas.
- For Canvas help, call eCampus at (408) 924-2337 or visit [the eCampus Canvas help page](#).
- *Note: I send group communications to students through **Canvas Announcements**, so I recommend that you adjust your Canvas Notifications settings so announcements are forwarded to the device you check most frequently. To do this: 1) Go to Canvas 2) Click on your Account tab, and then on the Notifications tab 3) Navigate to the Announcements bar and make the appropriate selections.*

Submitting Assignments to Canvas

- **Assignments are considered to be submitted only when they are fully uploaded to Canvas.** You should not wait until the last minute to submit an assignment, as uploads may take some time and you will be assessed a late penalty if the upload is completed after the deadline has passed.
- If you miss a final deadline (meaning you've missed the original due date and the late period has passed), **do not email me your assignment or submit it as an attachment to a comment**; assignments that are submitted in these ways will not be graded.
- *Note: Assignments are graded as uploaded to Canvas, and incorrect, blank, or unreadable files will receive no points. To avoid this, click on the "View Submission" option after uploading your work to make sure that you have submitted the correct file. You can re-submit assignments as many times as you would like before a deadline; Canvas shows me your final submission and that is what I will grade.*

Late Assignments Policy

- **Late work is accepted up to 72 hours after a due date**, except where indicated (the final assignments of the semester must be submitted by the specified due date/time and no late submissions are accepted).

- **Work submitted up to 24 hours late will receive a 10% penalty, from 24 to 48 hours late will receive a 20% penalty, and from 48 to 72 hours late will receive a 30% penalty.** These penalties are based on the total points possible and are automatically deducted by Canvas.
- **After 72 hours, no late assignments are accepted;** the online assignment will close and you will not be able to submit assignments or access quizzes.
- *Note: Exceptions are made to this policy only in rare circumstances; i.e. for an illness that you can verify with a doctor's note. Please contact me if you need an extension on an assignment and be ready to provide proof of illness or other unexpected event.*

Assessment

- **You must receive at least 70% (a letter grade of C-) as a final grade to pass this course,** distributed as follows:
 - 10% In-class warm-up activities
 - 10% Analysis assignments (rhetorical situation analysis, genre analysis)
 - 30% Scaffolding assignments (paraphrasing assignment, summary assignment, synthesis charts, outlines)
 - 40% Essay assignments (a critique essay, an expository essay, & an argumentative essay with revisions)
 - 10% Final self-reflection essay (*Note: This assignment will count as your final exam*)

Assignments

- **In-class warm-up activities** (GELOs 1, 3): We will be conducting daily in-class warm-up activities in the beginning of each class that will count towards your final grade; if you are late, you will not be allowed to make up these activities.
- **Analysis assignments** (GELOs 1, 3): You will be asked to complete two analysis assignments to increase your awareness of rhetorical situations and genres, including a rhetorical situation analysis (approx. 250 words) and a genre analysis (approx 250 words).
- **Scaffolding assignments** (GELOs 2, 3, 4, 5): You will be asked to complete six scaffolding assignments to help prepare you to write your essays, including a paraphrasing assignment (approx. 250 words), summary assignment (approx. 250 words), two synthesis charts, and three outlines.
- **Essay assignments** (GELOs 2, 3, 4, 5): You will be asked to complete three essays: a critique essay (approx. 1000 words for each draft), an expository essay (approx. 1000 words for each draft), and an argumentative essay (approx. 1000 words for each draft)
- **Final self-reflection essay** (GELOs 2, 3, 5). For your final exam, you will be asked to write an in-class final self-reflection essay (approx. 1000 words).

Grading Information

- My goal is to make the **grading process as clear to you as possible.** Descriptions of how assignments and exams will be graded can be found in the instructions, or in the associated grading rubric.
- **How your grade is calculated:** Each assignment in this course is given a point value. Once the assignment is scored, the points you earn are applied to a certain percentage of your final course grade.
- **Grading turnaround:** My goal is to return your assignments to you as soon as possible after you submit them, and you can expect that I will grade your assignments within two weeks after they are submitted, although in most cases they will be returned to you sooner.
- **Final course grade:** Your final course grade will be the grade that is shown on Canvas after the final assignment of the semester is completed and graded. There will be no extra credit or extra work offered

at the end of the semester to raise your grade, nor will your grade be rounded up. Your final grade will be assigned based on the following scale:

A+ = 96-100%	A = 93-95%	A- = 90-92%	B+ = 86-89%	B = 83-85%	B- = 80-82%
C+ = 76-79%	C = 73-75%	C- = 70-72%	D+ = 66-69%	D = 63-65%	D- = 60-62%

Guidelines on grading information and class attendance can be found in the following two university policies: *University Syllabus Policy S16-9* (<http://www.sjsu.edu/senate/docs/S16-9.pdf>) and *University Attendance and Participation policy F15-12* (<http://www.sjsu.edu/senate/docs/F15-12.pdf>)

Plagiarism and Cheating

- The SJSU community has **zero tolerance for plagiarism and cheating**. Submitting an assignment that contains the work of another person without giving them credit is a violation of the SJSU policy on cheating and plagiarism, which reads as follows:

Your own commitment to learning, as evidenced by your enrollment at San José State University and the [University's Academic Integrity Policy \(Academic Senate Policy S07-2\)](#), require you to be honest in all your academic course work. Faculty members are required to report all alleged violations of the Academic Integrity Policy to Student Conduct and Ethical Development.

- **Plagiarism on a written assignment will result in a score of zero and possible administrative sanctions by the University.** For this class, all assignments are to be completed by the individual student unless otherwise specified. If you would like to include in your assignment any material you have previously submitted, or plan to submit for another class, please speak with me before doing so.

The Writing Process

- All of the writing you do in this class will be developed according to the **process model of writing which has four steps: planning, drafting, revising, and editing**.
- Various **scaffolding activities** will break down the writing process into manageable steps that you will follow to complete each assignment.
- You will submit **two drafts of each essay and receive feedback** on the first drafts from me and from your peers to revise your essay before you submit the final draft.
- ***Note:** You can also receive additional writing help by attending my office hours or working with a writing tutor.*

The Writing Center

- If you find writing a challenge, I encourage you to work with the SJSU Writing Center, which offers free one-on-one tutoring services and workshops on a variety of writing topics. For more information, visit the Writing Center website: [Visit the SJSU Writing Center](#).

General Expectations, Rights and Responsibilities of the Student

- As members of the academic community, students accept both the rights and responsibilities incumbent upon all members of the institution. Students are encouraged to familiarize themselves with SJSU’s policies and practices pertaining to the procedures to follow if and when questions or concerns about a class arise. See the University Policy S90-5: [Read Senate Policy S90-5](#). More detailed information on a variety of related topics is available in the SJSU catalog. In general, it is recommended that students begin by seeking clarification or discussing concerns with their instructor. If such conversation is not possible, or if it does not serve to address the issue, it is recommended that the student contact the Department Chair as a next step.

University Policies

- For university-wide policy information relevant to all courses, such as academic integrity, accommodations, religious holidays, etc., go here: [View SJSU Syllabus Policies](#)

Important Dates

- First day of instruction: Friday, 8/19/22
- Waitlist ends: Saturday, 8/27/22
- Instructor permission required to add a class: Sunday, 8/28/22
- Last day to add a class via MySJSU: Thursday, 9/15/22
- Last day to drop a class without a “W” (Withdrawal) on transcript: Thursday, 9/15/22**
- Last day to petition for withdrawal without an “F” (Failing grade) on transcript: Friday, 11/11/22**
- Last day of instruction: Tuesday, 12/6/22
- Final exam schedule:**
- Section 85 (M/W 9:00-10:15am): Tuesday, 12/13/22, 7:15-9:30 am
- Section 67 (M/W 10:30-11:45am): Monday, 12/12/22, 9:45-12:00 pm

Course Schedule

- General Instructions:** Each week, please review the module for that week on Canvas and complete any required readings & assignments by Friday at 11:59 pm *(the assignments due each week are highlighted below)*.
- Note:** This schedule is subject to change with fair notice.

Week	Class Date/Day	Theme & Topic	Assignments Due
1	8/22/22 Monday	Course Introduction -Review syllabus, assignments, & course website on Canvas	Assignments Due Friday, 8/26/22 by 11:59 pm: <ul style="list-style-type: none"> Read through Week 1: Orientation Module Submit the Student Needs Assessment Survey (click on the link in the module on Canvas) Fill out an Introductions Slide (click on the link in the module on Canvas)

Week	Class Date/Day	Theme & Topic	Assignments Due
1	8/24/22 Wednesday	Course Introduction cont. -Teacher & student introductions; icebreaker activities	Assignments Due Friday, 8/26/22 by 11:59 pm: <ul style="list-style-type: none"> Read through Week 1: Orientation Module Submit the Student Needs Assessment Survey (click on the link in the module on Canvas) Fill out an Introductions Slide (click on the link in the module on Canvas)
2	8/29/22 Monday	Theme: <i>What is the difference between humans and machines?</i> Topic: Rhetorical Situations	Assignments Due Friday, 9/2/22 by 11:59 pm: <ul style="list-style-type: none"> Read through Week 2: Rhetorical Situations Module Submit Rhetorical Situation Analysis Assignment (upload file to Canvas)
	8/31/22 Wednesday	Theme: <i>What is the difference between humans and machines?</i> Topic: Rhetorical Situations	Assignments Due Friday, 9/2/22 by 11:59 pm: <ul style="list-style-type: none"> Read through Week 2: Rhetorical Situations Module Submit Rhetorical Situation Analysis Assignment (upload file to Canvas)
3	9/5/22 Monday	NO CLASS (Labor Day)	Assignments Due Friday, 9/9/22 by 11:59 pm: <ul style="list-style-type: none"> Read through Week 3: Genre Analysis Module Submit Genre Analysis Assignment (upload file to Canvas)
	9/7/22 Wednesday	Theme: <i>What is the difference between humans and machines?</i> Topic: Genre Analysis	Assignments Due Friday, 9/9/22 by 11:59 pm: <ul style="list-style-type: none"> Read through Week 3: Genre Analysis Module Submit Genre Analysis Assignment (upload file to Canvas)
4	9/12/22 Monday	Theme: <i>How will our personal lives and society be transformed by artificial intelligence?</i> Topic: Writing Summaries	Assignments Due Friday, 9/16/22 by 11:59 pm: <ul style="list-style-type: none"> Read through Week 4: Writing Summaries Module Submit Paraphrasing Assignment (upload file to Canvas)
	9/14/22 Wednesday	Theme: <i>How will our personal lives and society be transformed by artificial intelligence?</i> Topic: Writing Summaries	Assignments Due Friday, 9/16/22 by 11:59 pm: <ul style="list-style-type: none"> Read through Week 4: Writing Summaries Module Submit Paraphrasing Assignment (upload file to Canvas)

Week	Class Date/Day	Theme & Topic	Assignments Due
5	9/19/22 Monday	Theme: <i>How will our personal lives and society be transformed by artificial intelligence?</i> Topic: Writing Multi-Paragraph Summaries	Assignments Due Friday, 9/23/22 by 11:59 pm: <ul style="list-style-type: none"> Read through Week 5: Writing Multi-Paragraph Summaries Module Submit Summary Assignment (upload file to Canvas & bring a printed copy to class on Monday 9/26 for Peer Review)
	9/21/22 Wednesday	Theme: <i>How will our personal lives and society be transformed by artificial intelligence?</i> Topic: Writing Multi-Paragraph Summaries	Assignments Due Friday, 9/23/22 by 11:59 pm: <ul style="list-style-type: none"> Read through Week 5: Writing Multi-Paragraph Summaries Module Submit Summary Assignment (upload file to Canvas)
6	9/26/22 Monday	Theme: <i>How will our personal lives and society be transformed by artificial intelligence?</i> Topic: Writing Critique Essays	Assignments Due Friday, 9/30/22 by 11:59 pm: <ul style="list-style-type: none"> Read through Week 6: Writing Critique Essays Module Submit Critique Essay Outline (upload link to Canvas)
	9/28/22 Wednesday	Theme: <i>How will our personal lives and society be transformed by artificial intelligence?</i> Topic: Writing Critique Essays	Assignments Due Friday, 9/30/22 by 11:59 pm: <ul style="list-style-type: none"> Read through Week 6: Writing Critique Essays Module Submit Critique Essay Outline (upload link to Canvas)
7	10/3/22 Monday	Theme: <i>How will our personal lives and society be transformed by artificial intelligence?</i> Topic: Writing Critique Essays cont.	Assignments Due Friday, 10/7/22 by 11:59 pm: <ul style="list-style-type: none"> Read through Week 7: Writing Critique Essays cont. Module Submit Critique Essay First Draft (upload file to Canvas & bring a printed copy to class on Monday 10/10 for Peer Review)
	10/5/22 Wednesday	Theme: <i>How will our personal lives and society be transformed by artificial intelligence?</i> Topic: Writing Critique Essays cont.	Assignments Due Friday, 10/7/22 by 11:59 pm: <ul style="list-style-type: none"> Read through Week 7: Writing Critique Essays cont. Module Submit Critique Essay First Draft (upload file to Canvas & bring a printed copy to class on Monday 10/10 for Peer Review)

Week	Class Date/Day	Theme & Topic	Assignments Due
8	10/10/22 Monday	<p>Theme: <i>How will our personal lives and society be transformed by artificial intelligence?</i></p> <p>Topic: Peer Review of Critique Essay -Peer review activity #1</p>	<p>Assignments Due Friday, 10/14/22 by 11:59 pm:</p> <ul style="list-style-type: none"> Read through Week 8: Critique Essay Revision Module After receiving peer & teacher feedback, submit Critique Essay Final Draft (upload file to Canvas)
	10/12/22 Wednesday	<p>Theme: <i>How will our personal lives and society be transformed by artificial intelligence?</i></p> <p>Topic: Critique Essay Revision</p>	<p>Assignments Due Friday, 10/14/22 by 11:59 pm:</p> <ul style="list-style-type: none"> Read through Week 8: Critique Essay Revision Module After receiving peer & teacher feedback, submit Critique Essay Final Draft (upload file to Canvas)
9	10/17/22 Monday	<p>Theme: <i>What are the main social, political, and ethical issues surrounding the debate about artificial intelligence?</i></p> <p>Topic: Writing Expository Synthesis Paragraphs</p>	<p>Assignments Due Friday, 10/21/22 by 11:59 pm:</p> <ul style="list-style-type: none"> Read through Week 9: Writing Expository Synthesis Paragraphs Module Submit Expository Essay Synthesis Chart (upload link to Canvas)
	10/19/22 Wednesday	<p>Theme: <i>What are the main social, political, and ethical issues surrounding the debate about artificial intelligence?</i></p> <p>Topic: Writing Expository Synthesis Paragraphs</p>	<p>Assignments Due Friday, 10/21/22 by 11:59 pm:</p> <ul style="list-style-type: none"> Read through Week 9: Writing Expository Synthesis Paragraphs Module Submit Expository Essay Synthesis Chart (upload link to Canvas)
10	10/24/22 Monday	<p>Theme: <i>What are the main social, political, and ethical issues surrounding the debate about artificial intelligence?</i></p> <p>Topic: Writing Expository Essays</p>	<p>Assignments Due Friday, 10/28/22 by 11:59 pm:</p> <ul style="list-style-type: none"> Read through Week 10: Writing Expository Essays Module Submit Expository Essay Outline (upload link to Canvas)

Week	Class Date/Day	Theme & Topic	Assignments Due
	10/26/22 Wednesday	Theme: <i>What are the main social, political, and ethical issues surrounding the debate about artificial intelligence?</i> Topic: Writing Expository Essays	Assignments Due Friday, 10/28/22 by 11:59 pm: <ul style="list-style-type: none"> Read through Week 10: Writing Expository Essays Module Submit Expository Essay Outline (upload link to Canvas)
11	10/31/22 Monday	Theme: <i>What are the main social, political, and ethical issues surrounding the debate about artificial intelligence?</i> Topic: Writing Expository Essays cont.	Assignments Due Friday, 11/4/22 by 11:59 pm: <ul style="list-style-type: none"> Read through Week 11: Writing Expository Essays cont. Submit Expository Essay First Draft (upload file to Canvas & bring a printed copy to class on Monday 11/7 for Peer Review)
	11/2/22 Wednesday	Theme: <i>What are the main social, political, and ethical issues surrounding the debate about artificial intelligence?</i> Topic: Writing Expository Essays cont.	Assignments Due Friday, 11/4/22 by 11:59 pm: <ul style="list-style-type: none"> Read through Week 11: Writing Expository Essays cont. Submit Expository Essay First Draft (upload file to Canvas & bring a printed copy to class on Monday 11/7 for Peer Review)
12	11/7/22 Monday	Theme: <i>What are the main social, political, and ethical issues surrounding the debate about artificial intelligence?</i> Topic: Expository Essay Revision -Peer review activity #2	Assignments Due Friday, 11/11/22 by 11:59 pm: <ul style="list-style-type: none"> Read through Week 12: Expository Essay Revision Module After receiving peer & instructor feedback, submit Expository Essay Final Draft (upload file to Canvas)
	11/9/22 Wednesday	Theme: <i>What are the main social, political, and ethical issues surrounding the debate about artificial intelligence?</i> Topic: Expository Essay Revision	Assignments Due Friday, 11/11/22 by 11:59 pm: <ul style="list-style-type: none"> Read through Week 12: Expository Essay Revision Module After receiving peer & instructor feedback, submit Expository Essay Final Draft (upload file to Canvas)
13	11/14/22 Monday	Theme: <i>Should we be concerned or hopeful about the future of</i>	Assignments Due Friday, 11/18/22 by 11:59 pm:

Week	Class Date/Day	Theme & Topic	Assignments Due
		<i>artificial intelligence and its impact on society?</i> Topic: Writing Argumentative Synthesis Paragraphs	<ul style="list-style-type: none"> Read through Week 13: Argumentative Synthesis Paragraphs Module Submit Argumentative Essay Synthesis Chart (upload link to Canvas)
	11/16/22 Wednesday	Theme: <i>Should we be concerned or hopeful about the future of artificial intelligence and its impact on society?</i> Topic: Writing Argumentative Synthesis Paragraphs	Assignments Due Friday, 11/18/22 by 11:59 pm: <ul style="list-style-type: none"> Read through Week 13: Argumentative Synthesis Paragraphs Module Submit Argumentative Essay Synthesis Chart (upload link to Canvas)
14	11/21/22 Monday	Theme: <i>Should we be concerned or hopeful about the future of artificial intelligence and its impact on society?</i> Topic: Writing Argumentative Essays	Assignments Due Friday, 11/25/22 by 11:59 pm: <ul style="list-style-type: none"> Read through Week 14: Writing Argumentative Essays Module Submit Argumentative Essay Outline (upload link to Canvas)
14	11/23/22 Wednesday	NO CLASS (Thanksgiving holiday)	Assignments Due Friday, 11/25/22 by 11:59 pm: <ul style="list-style-type: none"> Read through Week 14: Writing Argumentative Essays Module Submit Argumentative Essay Outline (upload link to Canvas)
15	11/28/22 Monday	Theme: <i>Should we be concerned or hopeful about the future of artificial intelligence and its impact on society?</i> Topic: Writing Argumentative Essays cont.	Assignments Due Friday, 12/2/22 by 11:59 pm: <ul style="list-style-type: none"> Read through Week 15: Writing Argumentative Essays Module cont. Submit Argumentative Essay First Draft (upload file to Canvas & bring a printed copy to class on Monday 12/5 for Peer Review)
	11/30/22 Wednesday	Theme: <i>Should we be concerned or hopeful about the future of artificial intelligence and its impact on society?</i>	Assignments Due Friday, 12/2/22 by 11:59 pm: <ul style="list-style-type: none"> Read through Week 15: Writing Argumentative Essays Module cont. Submit Argumentative Essay First Draft (upload file to Canvas & bring a printed copy to class on Monday 12/5 for Peer Review)

Week	Class Date/Day	Theme & Topic	Assignments Due
		Topic: Writing Argumentative Essays cont.	
16	12/5/22 Monday	Theme: <i>Should we be concerned or hopeful about the future of artificial intelligence and its impact on society?</i> Topic: Peer Review of Argumentative Essay -Peer review activity #3	Assignments Due Friday, 12/9/22 by 11:59 pm: <ul style="list-style-type: none"> After receiving peer & instructor feedback, submit Argumentative Essay Final Draft (upload file to Canvas)
Final Exam	12/12/22 Monday OR 12/13/22 Tuesday	Final Exam -Self-reflection essay	Final exam schedule: <ul style="list-style-type: none"> Section 85 (M/W 9:00-10:15am): Tuesday, 12/13/22, 7:15-9:30am Section 67 (M/W 10:30-11:45am): Monday, 12/12/22, 9:45-12:00pm