

**ENGL 71-02 (23033) INTRODUCTION TO
CREATIVE WRITING (SEMINAR)
FRIDAY 9:30AM TO 12:15PM / JAN 27 – MAY
17, 2021**

INSTRUCTOR	Joseph Navarro Canvas and Zoom
OFFICE LOCATION	
EMAIL	Joseph.navarro@sjsu.edu
OFFICE HOURS	Monday and Wednesday
CLASS DAYS/TIME	Friday 9:30AM to 12:15PM
CLASSROOM	Canvas and Zoom
PREREQUISITES	Completion of Reflection on College Writing
GE/SJSU STUDIES CATEGORY	Satisfies GE Area A2 Written Communication I (with a grade of C-or better)

Canvas and Zoom

Zoom and course materials such as announcements, messages from the instructor, syllabus, handouts, notes, and assignment instructions can be found on the Canvas learning management system course website. Use this PDF to assist with setting up messages to your phone and personal email:

<http://www.sjsu.edu/ecampus/docs/Canvas-Student-Quick-Guide.pdf>

Technology/Equipment

Notebook
Flash Drive
Cloud Storage
Personal Email Account (3 save points)
Internet Access
Laptop or Desktop Computer (there are also several computer labs on campus)

Free eBook : <https://library.sjsu.edu/etextbooks>

Texts Required for Course

Tender Buttons by Gertrude Stein
ISBN: 9780486298979
Publication Date: 07/10/1997
Publisher: Dover Publications

and

Hojoki: Visions of a Torn World
by Kamo no Chomei, Michael Hofmann (Illustrator)
ISBN: 9781880656228
Publication Date: 07/01/1998
Publisher: Stone Bridge Press

or

Hojoki: A Hermit's Hut as Metaphor
by Kamo no Chomei, Matthew Stravros (Translator)
ISBN: 979633865431
Publication Date: 2020
Publisher: Vicus Lusorum

COURSE DESCRIPTION

In this course, we will read and write poetry, short fiction and creative non fiction. The course will be taught using a combination of discussion, exercises and writing workshops. In the discussion, we will closely read and analyze published works of creative writing. In the writing workshops, you will analyze and critique the creative work of fellow class members. At the end of the semester, each of you will produce a portfolio of work.

Department Student Learning Objectives (SLOs):

In the Department of English and Comparative Literature, students will demonstrate the ability to:

1. Read closely in a variety of forms, styles, structures, and modes, and articulate the value of close reading in the study of literature, creative writing, and/or rhetoric
2. Show familiarity with major literary works, genres, periods, and critical approaches to British, American and World Literature;
3. Write clearly, effectively, and creatively, and adjust writing style appropriately to the content, the context, and the nature of the subject;
4. Develop and carry out research projects, and locate, evaluate, organize, and incorporate information effectively;
5. Articulate the relations among culture, history, and texts.

English 71 GE Course Goals (GELOs): Core General Education requirements in the Letters area of Humanities & the Arts

1. Decipher and understand the form and content of assigned literary works
2. Comprehend the historical and cultural contexts of assigned literary works
3. Recognize the accomplishments of and issues related to writing by men and women representing diverse cultural traditions
4. Acquire through both individual and collaborative/workshop efforts of a written and oral nature the skills necessary for reading, discussing, analyzing, interpreting, and—most importantly—emulating and writing works of poetry, creative nonfiction, and short fiction;
5. Communicate such skills with clarity and precision
6. Develop the ability to write literary works that express intellect and imagination and that represent diversity in human cultures
7. Respond to literature through clear and effective communication in both written and oral work
8. Read and respond to texts with both analytical acumen and personal sensibility;
9. Appreciate how literary works illuminate enduring human concerns while also representing matters specific to a particular culture

10. Write works of poetry, creative nonfiction, and short fiction that are of interest and value to the writer, to other students in the course, and to a diverse reading audience

Grading Policy

A+ 100-98	B- 83-80
A 97-94	C+ 79-77
A- 93-90	C 76-73
B+ 89- 87	C- 73-70
B 86-83	D 69 or below

Course Structure

Late work

Any assignments submitted past their posted deadline will automatically receive a 10 point reduction. Students will still be permitted to submit the late work, and will be graded and awarded on the available points. The purpose of this arrangement is to allow for the submission of late work, but to understand that there is a penalty for failing to meet the deadline. First, you will only receive this opportunity for late work if you communicate in advance that you will be submitting late. Second, you will be able to utilize this small penalty, but large privilege to develop your own schedule for time management in relation to the structure I have provided.

Feedback

Each Project will have a Peer Review date. This is a firm date, if you wish to receive feedback from both myself and your peers prior to the submission of the final draft of each project, this is when you will submit your draft. This draft may be in the form of an Outline or Rough Draft. We will speak of both of these stages during Module 1.

- You must have an Outline/Rough Draft the day of the Peer Review. You also must complete 2 x 250 word responses to 2 peers projects
- In addition to feedback from 2 peers, if you submit the rough stage (Outline/Rough Draft) of the project, I will provide direct feedback.
- If you do not have a drafting stage prepared, you will forgo the feedback. You may still submit your work for partial credit. You may still visit the writing center for direct feedback, or visit me during office hours and I will answer a few questions regarding the assignment. But, you will not receive the same depth of feedback as will be provided during the peer review.

Participation (Attendance and Weekly check-in assignments)

- *Zoom sessions*—in this format we will work in break-out groups and have more class-based discussions. We will still utilize Canvas, Mentimeter and Padlet, but you will be able to directly communicate with both myself and your peers. Attendance will be taken during the first 10 minutes of class.
- *Pre-recorded lectures and Independent Study Days*—in this format a video will be posted with the content necessary for the day. You will not have to log into Zoom. All work will still be based on Canvas, and some of the videos might ask you to use Mentimeter and Padlet. You will have the class time to meet with your peer groups, and you may contact me directly via

email. I will also notify you in advance if I will be in the course Zoom room to answer any questions.

- *Weekly check-in assignments*—these will be set up for the first 15 minutes of class, and you will have 1-2 each week. They will be in the form of Free writes or Critical responses and will contribute to your Participation points. For those unable to attend the lecture, you may still complete the assignment by its due date (usually at 11:59 pm of the night the assignment opens). See the above percentage breakdown for the Participation.

Discussions

Weekly Discussion posts that you will complete under the Discussions section of Canvas. ; late work with point deduction; no opportunity to revise; low-stakes assignments to assist with large assignments.

Projects

Creative Portfolio (choose one format)

Portfolio Type A	Portfolio Type B	Portfolio Type C	Portfolio Type D
<ul style="list-style-type: none"> • 8 Poems • 4 Short Stories • 4 Creative Non-fiction 	<ul style="list-style-type: none"> • 16 Poems • 1 Short Story • 1 Creative Non-fiction 	<ul style="list-style-type: none"> • 2 Poems • 8 Short Stories • 4 Creative Non-fiction 	<ul style="list-style-type: none"> • 6 Poems • 2 Short Stories • 8 Creative Non-fiction

Digital archive: blog, vlog, google doc. (5 totals posts for the term) Note: You will need to create a “Researcher Account” utilizing your school email if you decide to create a blog. For several of your projects, you will develop as either blogposts, vlog with script, or google doc (submitted one project at a time, but collectively stored).

Digital short (Youtube): Academic account, based on student email. You will develop a Digital short that will be posted on YouTube based on the final writing that are posted in your Archive. You are not required to make this public but doing so will earn you 10 extra credit points towards the final assignment. Your Digital short will be developed through the three critical papers. It will be a comprehensive project that communicates your research on this Issue to the audience that you desire.

Resources

- Peer Connections Tutoring and mentoring services. SSC 600, (408)924-2587
- Writing Center Writing resources, workshops, and one-on-one tutoring sessions. Clark Hall 126, (408)924-2308
- Academic Support Center: <http://www.sjsu.edu/global/about-sjsu/undergraduate-students/academic-support/index.html>
- Additional Support and Resources:
 - <https://www.sjsu.edu/access/resources/>

- <https://www.sjsu.edu/undocuspartan/resources/campus-resources/index.html>

Sexual Harassment Reporting

Title IX requires higher education institutions to take necessary precautions to prevent sexual assault on their campuses, and to respond promptly and effectively when an assault is reported. To fully comply with Title IX, the CSU Chancellor's Office issued Executive Order 1095, which mandates educational training programs to help prevent sexual violence. For more information and resources, go to: <http://notalone.sjsu.edu/> & <http://www.sjsu.edu/wellness/OngoingEducation/>

District Non-Discrimination Statement

San José State University is committed to creating an atmosphere in which all persons and groups can work and study free of unlawful discrimination. Use the link below to report concerning discrimination incidents. <http://www.sjsu.edu/diversity/diversity-equity-inclusion/report-bias/>

Health Center Information:

The Student Health Center at San Jose State University is to work together to enhance individual and community well-being in support of student learning.

Services
Provided:
Illness and
Injury
Treatment
Preventive
Medicine
Women's



Health
HIV/AIDS information
Family PACT
Dermatology
Gender Affirming Care Services
Immunizations Podiatry
Sports Medicine

Travel Care
Laboratory
Pharmacy
Physical Therapy
Radiology
Physical Examinations
Allergies