

San José State University
English Department
English 50, Beginnings to the American Experiment, Section 02,
Spring 2021

Instructor(s): Professor N. Stork
Office Location: FOB 218 and ZOOM
Email: Nancy.Stork@sjsu.edu
Office Hours: TR 1130-1230 and by appointment
Class Days/Time: TR 900-1015
Classroom: ZOOM link will be sent and posted on CANVAS

Course Description

Exploration of Anglo-Saxon, Medieval, Renaissance, and Early Colonial Writings in Britain and America. Class engages literary text, literary history, and historical events that shape the literature of the period.

Course Format: Online via ZOOM

Upon successful completion of this course, students will be:

1. *Be familiar with earlier stages of the English language*
2. *Know the historical context of medieval and Renaissance England and 17th century America as it relates to literary expression*
3. *Understand how to do historical research into the history and meanings of a literary text*

All readings are available on-line, as indicated in the Schedule of Classes below.

Late Policy:

Work can be accepted up to one week late with no penalty with documented proof of a serious and compelling emergency.

Work can also be accepted up to one week late with no documentation for a full grade penalty

Library Liaison

Peggy Cabrera, peggy.cabrera@sjsu.edu

Course Requirements and Assignments

Please read all assigned readings in advance of class.

Old English Close Reading and Word Study	20%
Malory Prose Analysis	20%
Final Paper	20%
Four Reading quizzes	40%

Grading Information

The normal percentages apply:

97-100%	A+
93-96.99%	A
90-92.99%	A-
87-89.99%	B+
Etc.	

Your work will be assessed for completeness, historical accuracy, literary analytical skills and prose style. This means, yes, you will lose points if you have mechanical problems with your prose (comma splices, run-ons, fragments, subject-verb agreement).

Please see me if you have any concerns about this and I will arrange for extra help during office hours or through The Writing Center.

I am always available to read a first draft if you can submit it at least 48 hours before the due date.

Classroom Protocol

Please have your ZOOM video activated for Discussions. If you do not have video access, please let me know in advance of class starting.

English 50, Spring 2021, Course Schedule

Themes: Mysticism, Paganism, Creation and the Devil

Course Schedule

Week	Date	Topics, Readings, Assignments, Deadlines (If appropriate, add extra column(s) to meet your needs.)	
1	Jan 26	No Class – pre-instruction activities for professors. Email with any queries: Nancy.Stork@sjsu.edu	
1	Jan 28	First Class on ZOOM – Introduction to the Class. Survey of Biblical passages on Creation and the Devil.	
2	Feb 2	The Conversion of King Edwin from Bede's <i>Ecclesiastical History of the English People</i> , Book II: Chapters 9-14 https://www.gutenberg.org/files/38326/38326-h/38326-h.html	
2	Feb 4	Anglo-Saxon Charms, Read the first 5 entries on the following website: http://www2.hawaii.edu/~kjolly/unc.htm	
3	Feb 9	Ælfric of Eynsham's <i>De Falsis Diis</i> : https://en.wikipedia.org/wiki/De_falsis_diis	
3	Feb 11	Read <i>Dream of the Rood</i> : https://lightspill.com/poetry/oe/rood.html	
4	Feb 16	Read <i>Beowulf</i> , lines 320-924 https://heorot.dk/beowulf-rede-text.html	

Week	Date	Topics, Readings, Assignments, Deadlines <i>(If appropriate, add extra column(s) to meet your needs.)</i>	
4	Feb 18	<i>Beowulf</i> , lines 2144-2390 and 2603-2891	
5	Feb 23	Read <i>The Battle of Maldon</i> : https://lightspill.com/poetry/oe/maldon.html See also: https://lrc.la.utexas.edu/eieol/engol/60	
5	Feb 25	Review and First Reading QUIZ (in-class) ZOOM cameras must be turned on for duration of quiz	QUIZ
6	Mar 2	<i>Child Ballad 32, King Henry</i> https://www.sacred-texts.com/neu/eng/child/ch032.htm <i>Tam Lin (find the version you like best)</i> https://tam-lin.org/ You may also be interested in the musical versions of these ballads on youTUBE. Steeleye Span and Fairport Convention	Old English Close Reading and Word Study DUE
6	Mar 4	Play 1 and 2 of the York Corpus Christi Plays https://d.lib.rochester.edu/teams/text/davidson-play-1-the-creation-of-the-angels-and-the-fall-of-lucifer https://d.lib.rochester.edu/teams/text/davidson-play-2-the-creation-through-the-fifth-day	
7	Mar 9	Chaucer, <i>The Friar's Tale</i> https://sites.fas.harvard.edu/~chaucer/teachslf/frit-par.htm	

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7	Mar 11	Julian of Norwich, <i>Revelations of Divine Love, the Short Text</i> . Read Chapters 2-7, 58-60. https://www.gutenberg.org/files/52958/52958-h/52958-h.htm#CHAPTER_II	
8	Mar 16	Read, Thomas Malory, <i>Le Morte d'Arthur</i> Book I, Chapters I-VII Book III, Chapters I-II https://www.sacred-texts.com/neu/mart/index.htm	
8	Mar 18	Malory Book IV, Chapter I Book XI, Chapters I-IX https://www.sacred-texts.com/neu/mart/index.htm	
9	Mar 23	Malory Book XX, Chapters I-X Book XXI: Chapters I-V https://www.sacred-texts.com/neu/mart/index.htm	
9	Mar25	Review and QUIZ	QUIZ
10	Mar 26-Apr 4	<u>Spring Break – No Class Meetings</u>	
10	Apr 6	Workshop on Malory or Julian Prose Analysis Please bring specific questions about your analysis or the draft of your paper.	Malory or Julian Prose Analysis DUE

Week	Date	Topics, Readings, Assignments, Deadlines <i>(If appropriate, add extra column(s) to meet your needs.)</i>	
11	Apr 8	Christopher Marlowe, The Tragical History of Dr. Faustus, A-Text https://www.perseus.tufts.edu/hopper/text?doc=Perseus%3Atext%3A1999.03.0010	
11	Apr 13	Dr. Faustus (continued)	
12	Apr 15	<i>Paradise Lost</i> , Book I www.paradiselost.org	
12	Apr 20	<i>Paradise Lost</i> , Book II and Book IV: lines 1-410 www.paradiselost.org	
13	Apr 22	Review and Reading QUIZ	QUIZ
13	Apr 27	<i>Paradise Lost</i> , Book VII (Creation) www.paradiselost.org	
14	Apr 29	Andrew Marvell , <i>On a Drop of Dew,</i> <i>Bermudas,</i> <i>The Mower's Song,</i> <i>The Mower to the Glow-Worms,</i> <i>The Garden</i>	

Week	Date	Topics, Readings, Assignments, Deadlines <i>(If appropriate, add extra column(s) to meet your needs.)</i>	
14	May 4	Henry Vaughan, https://mypoeticside.com/poets/henry-vaughan-poems <i>Regeneration,</i> <i>They are all Gone into the World of Light,</i> <i>Silence and Stealth of Days,</i> <i>The World</i>	
15	May 6	George Herbert, <i>Love (III) "Love Bade Me Enter";</i> <i>Easter Wings,</i> <i>The Flower,</i> <i>The Pulley</i>	
15	May 11	Edward Taylor, <i>Huswifery,</i> <i>Upon a Wasp Chilled,</i> <i>Infinity,</i> <i>I am the Living Bread (Meditation 8: John 6:51)</i>	
16	May 13	Review and Reading QUIZ	QUIZ
Final Paper		Due on CANVAS at midnight: Thurs, May 20, 2021.	Final Paper DUE