

**San José State University**  
**Department of English & Comparative Literature**  
**ENGL 2: Critical Thinking & Writing**  
**Section 27 & 34, Spring 2021**

<b>Instructor:</b>	<b>Au-Co Tran</b>
<b>Telephone:</b>	Message me through Canvas
<b>Email:</b>	<a href="mailto:au-co.tran@sjsu.edu">au-co.tran@sjsu.edu</a> , but message me through Canvas. Emails may get buried under other emails. Canvas is just for students.
<b>Office Hours:</b>	M/W 3pm - 4pm & by appointment Zoom info can be found on Canvas <b>Note:</b> since this is an online class, the responsibility to reach out when you need help or don't understand something is <b>on you</b> . Therefore, you are encouraged to come to office hours (on Zoom) if you need clarification or extra help. Even in an in-person class setting, I wouldn't be able to read your mind to know when you need help.
<b>Class Days/Time:</b>	M/W 1:30pm - 2:45pm, 4:30pm - 5:45pm
<b>Prerequisite:</b>	Completion of GE Areas A1 and A2 each with grades of C- or better. (Note: ENGL 2 is treated as a repeat for students who have taken ENGL 1B)
<b>GE/SJSU Studies Category</b>	GE Area A3: Critical Thinking and Writing <b>Note: Students must receive a C- or higher to pass the course</b>

This syllabus is a live document, so if you download or print it out, make sure to check back with this link often in case there are any changes.

**This course is synchronous (real-time lectures on Zoom) so you will be expected to show up to Zoom on every day we have class and participate. The days we meet on Zoom are clearly noted on the schedule found below. If I make any changes, you will receive ample notice. These synchronous Zoom days should be treated as an in-person class; that means I will take attendance and assignment prompts given “in class” cannot be made up. It is your responsibility to ask your classmates for extra notes.**

**WEEKLY SCHEDULE:** I will post all relevant information--deadline reminders, articles, Google docs, notes--for the week on Sunday evenings. It is your responsibility to check those Sunday announcements for that week before asking me any questions; most likely, the answer could be found there.

### **Faculty Web Page and Canvas Messaging**

Since we are completely online for this class, Canvas will be the most important tool for this course. All your course materials such as syllabus, handouts, notes, assignment instructions, etc. can be found on the course Canvas page. You are responsible for regularly checking with the messaging and announcement system through MySJSU and Canvas to learn of any updates. (I highly encourage you to download the Canvas Student app and turn on notifications so you don't miss updates.)

Please familiarize yourself with the system so that you can turn in assignments on time. "I didn't see that assignment," "I don't know how it works," and, "It was only one minute late and it wouldn't let me submit the assignment!" are not acceptable excuses.

**Contacting me:** Contact me through Canvas. Ask questions well ahead of when you would like a response (24-48 hours before), and keep in mind that 1) I will not see your desperate 2:00 am message, and 2) I am generally unavailable over the weekends except to post updates. Additionally, remember that I am your instructor, not your Facebook friend, so your language should be appropriate and professional.

**Note:** *All messages that do not demonstrate professionalism (e.g. ones that start with "Hey.") will not get a response.*

## **ENGL 2 Course Description**

English 2 is an introductory course that focuses on the relationship between language and logic in composing arguments. Students learn various methods of effective reasoning and appropriate rhetorical strategies to help them invent, demonstrate, and express arguments clearly, logically, and persuasively.

## **Section-specific Course Description**

In this course, you will ask yourselves:

- Where does my thinking come from?
- How can I listen & respond to positions that I disagree with in a meaningful way?
- What do I know about my intended audience and how can I use that knowledge to form an argument?
- How do I know what is worth saying and how to say it to my intended audience?

The assignments in this course are designed to help you hone your critical thinking skills, from listening to reading, and ultimately, to writing. We will learn how to read, understand, and analyze the arguments of the material we encounter and construct our own logical and persuasive arguments. You will be encouraged to use your individual, as well as your collective, experiences in your writing. Ultimately, this class aims to train your logical thinking into understanding positions you disagree with, using reasoning to persuade others to accept your point of view, as well as reach common ground.

## **ENGL 2 Learning Outcomes (GELO)**

For the list of course learning goals, click the following link:

<https://www.sjsu.edu/english/frosh/course-descriptions/engl-2.php>

## **Course Learning Outcomes (CLOs)**

Through this course, students will:

- synthesize and analyze multiple points of view
- articulate and support one's own position regarding various issues
- adjust writing to multiple audiences, purposes, and conventions
- become conscientious and responsible writers, both for college and beyond
- learn to access and become involved with the discourses of the university community

- develop questioning abilities that move them beyond the passive acceptance of new materials to thinkers who can hold these materials up to genuinely informed scrutiny

## ENGL 2 Course Content

**Diversity:** SJSU studies include an emphasis on diversity. You will engage in integrated reading, writing, and oral assignments to construct your own arguments on complex issues (such as diversity and ethnicity, class and social equity) that generate meaningful public debate. Readings for the course will include writers from different ethnicities, gender, and class.

**Writing:** You will write a series of essays informed by research and articulating fully developed arguments about complex issues. Assignments emphasize those skills and activities in writing and thinking that produce the persuasive argument and the critical essay, each of which demands analysis, interpretation, and evaluation. Writing assignments give you repeated practice in prewriting, organizing, writing, revising, and editing. This class requires a minimum of 6000 words, at least 4000 of which must be in revised final draft form.

**Logic:** You will learn methods of argument analysis, both rhetorical and logical, that will allow you to identify logical structures (such as warrants, evidence, qualification, rebuttal; enthymemes and syllogisms) and distinguish common logical fallacies.

**Multimodal:** You will be presenting your arguments orally to class both as an individual and as part of a group.

## Required Texts and Materials

- No textbook required; all reading material can be found on Canvas.
- You are required to have an electronic device (laptop, desktop, tablet) with a camera and built-in microphone. SJSU has a free [equipment loan](#) program available for students.
- Internet access: you're responsible for ensuring that you have access to reliable wi-fi for this class. If you're unable to access reliable wi-fi, you must let me know as soon as possible. See [Learn Anywhere](#) website for wi-fi options on campus.
- The Canvas app on your phone: all announcements, grades, assignments will be posted on Canvas. For example, if I change a deadline for an assignment, you'd want to know and the only way you can be sure you'd find out will be through a Canvas notification on your phone.
- Zoom: all of our face-to-face meetings will take place on Zoom.

## ENGL 2 Course Requirements and Assignments

The University Policy S16-9, Course Syllabi (<http://www.sjsu.edu/senate/docs/S16-9.pdf>) requires the following language to be included in the syllabus: "Success in this course is based on the expectation that students will spend, for each unit of credit, a minimum of 45 hours over the length of the course (normally three hours per unit per week) for instruction, preparation/studying, or course related activities, including but not limited to internships, labs, and clinical practica. Other course structures will have equivalent workload expectations as described in the syllabus."

The course writing assignments will give you repeated practice in all phases of the writing process: prewriting, organizing, writing, revising, and editing. You will receive frequent evaluations of your writing from me and your class peers. Evaluative comments will be substantive, addressing both the logic of the argument and the quality and form of the writing. Comments will encourage and acknowledge success as well as note problems and suggest ways to improve.

SJSU classes are designed such that in order to be successful, it is expected that students will spend a minimum of forty-five hours for each unit of credit (normally three hours per unit per week), including preparing for class, participating in course activities, completing assignments, and so on. More details about student workload can be found in [University Policy S12-3](http://www.sjsu.edu/senate/docs/S12-3.pdf) at <http://www.sjsu.edu/senate/docs/S12-3.pdf>.

### Assignment Breakdown with Learning Goals and Outcomes

UNIT	PROJECT NAME	GELO	WORD COUNT	POINTS
1	ARGUMENTATIVE: FILM REVIEW	1-5	1000	100
	REFLECTION	2-5	500	5
2	PERSUASIVE: IN DEFENSE OF A VILLAIN: ESSAY & PRESENTATION	1-5	1000	115
	REFLECTION	2-5	500	5
3	CALL-TO-ACTION: WEBSITE & PRESENTATION	1-5	1000	130
	REFLECTION	2-5	500	5
1-3	CLASS PARTICIPATION	2-5	///	25
1-3	PEER REVIEWS	2-5	///	20
1-3	ANNOTATED BIBLIOGRAPHIES	1, 3, 4	500	15
1-3	SYLLABUS CONTRACT & WEEKLY WARM-UPS	1-5	1500	25
1-3	ACTIVITIES	1-5	1000	30
	PORTFOLIO	1-5	500	10
1-3	EXIT SURVEY	3-5	///	5
<b>Total</b>	///		<b>8000</b>	<b>490</b>

### Assignments

Course instruction includes in-class writing, reading discussions, peer review, group work and presentations during class meeting times. You will be assigned weekly homework to do outside of class (3-6 hours per week) that includes reading, writing, research and layout projects.

**Assignment Format:** All assignments should be typed in 12-point font, one-inch margins, in Times New Roman font, and MLA format. All these things must meet MLA Format. Improperly formatted papers will lose points. Any handwritten assignments should be in blue or black ink. No pencil!

**Formatting Resource:** Owl Purdue Online Writing Lab  
(<https://owl.english.purdue.edu/owl/resource/747/01/>)

## Library Liaison

Peggy Cabrera, Librarian for English Department  
Email: [Peggy.Cabrera@sjsu.edu](mailto:Peggy.Cabrera@sjsu.edu)  
Phone: 408-808-2034

## Major Assignments

1. **Film Review:** you will produce a review for a film of your choosing. Your review should analyze the film's target audience, what makes it successful/unsuccessful, consider what you want the take away to be.
2. **In Defense of a Villain:** you will produce an essay that defends a fictional villain. Your target audience will be the hero of the story.
3. **Call-To-Action:** you will create a website that strives to convince your target audience to take a specific action.

## Minor Assignments

**Weekly Warm-Ups:** On Sunday of every week, I will send out information that's relevant for the week's lectures in a discussion post. And you will respond to the daily warm-ups the lecture video/slides along with a prompt that's related to the project we are working on. Your responses to these assignments are meant to help you brainstorm and build up for the unit's project. You are given time in class to complete the assignment and will have until 11:59pm of that day to complete it. Any later will not be accepted.

**Activities:** Activities will be done over our Zoom sessions. These activities will most likely be done in groups with classmates using the Breakout Room feature on Zoom.

**Peer Review:** One of the most important steps in the writing process is evaluating the work of your peers. Identifying the pros and cons of other writers will help you do the same for your own writing. For your first two projects, you will be given time to read your peers' work, as well as have them read yours. If you have not submitted your rough draft by the start of the Peer Review day, **that is a zero**. If you do not show up to the Zoom meeting on the day of the Peer Review, **that is also a zero**.

**Participation:** Each week we have Zoom meetings, you will be expected to speak up at least once during the week. I will be keeping a record of this and giving points accordingly.

*No extra credit will be offered in this class.*

**Note:** Weekly Warm-ups and Activities will not be accepted. Late work for Peer Review will be accessed case by case.

No extra credit will be offered in this class.

## Grading Information

### Grading Policy:

**For essays:** I generally read assignments by looking at three things: Content (thesis, specific evidence, support, etc), Organization (how your ideas are arranged, clear intro?, clear conclusion?), and Language. For each assignment, you will get a rubric specific to that assignment.

An “A” essay is organized and well-developed, demonstrating a clear understanding and fulfillment of the assignment, written in a unique and compelling voice. It will show the student’s ability to use language effectively with a solid command of grammar, mechanics, and usage.

A “B” essay demonstrates competence in the same categories as an “A” essay, but it may show slight weakness in one of these areas. It will respond to the topic suitably and may contain some grammatical, mechanical or usage errors.

A “C” essay will complete the requirements of the assignment, but it will show weaknesses in fundamentals, such as development. It may show weakness in mastery of grammar, mechanics, usage, or voice.

A “D” essay will neglect to meet all the requirements of the assignment or may be superficial in its treatment of the topic. It may lack development or fail to stay on topic. It may contain grammatical, mechanical, and/or usage errors that interfere with reader comprehension.

An “F” essay does not fulfill the requirements of the assignment.

Essays & Course Grades					
Grade	Percentage	Grade	Percentage	Grade	Percentage
A+	100-97	A	96-94	A-	93-90
B+	89-87	B	86-84	B-	83-80
C+	79-77	C	76-74	C-	73-70
D	69-60	F	59 or lower		

I use conventional rounding methods when determining percentages. 0.1 to 0.4 means I round down. 0.5 to 0.9 means I round up.

**I do not round up whole percentages.** For example, if your total percentage at the end of the semester is 89.2%, that rounds down to 89%, which is a B+. The grade you received should be the grade you earned (barring any calculation errors). Do not message me at the end of the semester to ask me to round up to an A-. The answer will be no.

**Attendance grade.** Canvas will show your grade for attendance. Disregard that. It’s not included in your overall grade.

### University Policies

SJSU’s Office of Graduate and Undergraduate Programs maintains university-wide policy information relevant to all courses, such as academic integrity, accommodations, etc. You may find all syllabus

related University Policies and resources information listed on GUP's Syllabus Information Web Page at <http://www.sjsu.edu/gup/syllabusinfo/>.

If you have any questions about your grade for an assignment, **you have two weeks from the date the grade is posted to make an appointment with me to ask about it.** (Canvas always notifies you when your grades are posted, along with any comments. That's why it's encouraged to have the Canvas app on your phone.) Any later, and it's too late. Do not ask me at the end of the semester about an assignment from the beginning of the semester. Exceptions for this will be for your final project and final scores because I have about two weeks after the final meeting to get your grades in. So for that, you have **one week** to ask me.

**Submissions:** I grade the assignment I get at the time of submission. You can resubmit, but if I've already given you a grade, that grade is the final one. You cannot resubmit if you do not like the grade you received.

**Keep in mind, you need a C or higher to pass this class.** Any lower and you have to retake it. If you are a senior, this will affect your graduation plans.

## Course Protocol (Read carefully.)

**Note:** If there's anything that 2020 has taught us so far, it's that life happens. You are in college, so your academics should take priority. However, I understand that sometimes putting your studies first can be nearly impossible. Therefore, for larger assignments, I will work with you as the problems arise to help you keep up, but I will not excuse you from those assignments.

However, as stated before, for smaller assignments, I will not accept late work.

**Submissions:** I will only accept submissions on Canvas. No email. No sharing via Google. If I do not receive a submission from you on Canvas before the deadline, **that is a zero.** It is your responsibility to make sure your submission went through. (If you are unsure whether or not your submission went through, you can leave a comment with your submission and I will check.)

Keep in mind, it is not my responsibility to seek you out and remind you to submit on Canvas. Excuses like "I wrote my response in my notebook but I forgot to type it up and submit it on Canvas" or sending me your Google doc history will not be acceptable excuses. **So, once again: if I do not have a submission from you ON CANVAS, that is a zero.**

**Late Policy:** All assignments are due at 11:59 p.m. on the day of the deadline. For in-Zoom activities, if you are not present on the call when the prompt is given, that will be a zero. If you are not present for a presentation, that is a zero. For major assignments, you will lose 10 points from your overall grade every day it is late for two days. After that, it is a zero. *Requests for extensions will be treated case-by-case.*

**Participation:** *What qualifies as participation:* showing up to our Zoom meetings; asking good questions; listening carefully and courteously to both me—your instructor—and your fellow classmates; having something to contribute to the class discussions about assigned texts; sharing the floor; coming prepared with required materials and assignments.

*What does not qualify as participation:* sleeping; staring; asking for repeated instructions; dominating discussions; making small talk; studying for another class; texting/social media browsing; going to the

restroom. Time your bathroom breaks around our class meetings. If you miss a Zoom call, it is **your** responsibility to contact a classmate.

**Attendance:** As I've stated above, this is a hybrid asynchronous and synchronous class. We'll be meeting at the beginning of each unit when we start a new project and several times throughout the unit as I see necessary. Any assignments/activities given during those meetings cannot be made up if you miss the meeting.

If you miss a Zoom meeting (or know you will miss a class ahead of time) it is your responsibility to contact a classmate for notes, assignments, etc. Do not contact me and ask what you missed—the full list of readings is available to you in this syllabus and on Canvas. This is a college course, so if you miss a class it doesn't matter much why. If you miss class, you're missing valuable information.

**Food:** Have you seen [this story](#) about the meatball sub? We're all at home now, which makes it tempting to snack or eat meals as we do our work, but keep Samantha Lee's example in mind and plan accordingly! If you must snack during our scheduled Zoom meetings, that's fine, but remember to mute yourself if it's an extra crunchy snack.

**Consideration:** We will discuss some topics and view some material which may be considered controversial. Remember that this classroom is a safe place to explore ideas, and make sure that you, personally, are doing your part to make sure that the classroom continues to be a safe place where we respect each other. When reviewing other students' work or responding to other students' comments, remember that your purpose here is to help fellow classmates become better writers (and to let them help you!). Do not take cheap shots at anyone in class.

**If you are a repeat offender for any of the issues listed above, I will ask you to leave.**

**University Policies:** Per University Policy S16-9, university-wide policy information relevant to all courses, such as academic integrity, accommodations, etc. will be available on Office of Graduate and Undergraduate Programs' Syllabus Information web page at <http://www.sjsu.edu/gup/syllabusinfo/>

## **Zoom Policies:**

**Recording of Zoom Meetings and My Lectures:** I will be recording Zoom lectures only to be shared with your classmates enrolled in the two Design 100W sections I am teaching this semester. The recordings/videos will be deleted at the end of the semester.

University policy ([S12-7](#)) requires consent from all individuals who appear in a class recording. If you do not wish to be identified in a class recording, you are permitted to turn off identifying info, like name and picture, prior to recording.

Please do not download the recordings. You can view them for study purposes only. You cannot share class recordings with someone who isn't enrolled in the class or without permission. These recordings are protected by the instructor's copyright.

**Attendance on Zoom:** Like I stated before, attendance on Zoom is required. I record every meeting for posterity, but I won't share them automatically. I would like to see you on Zoom in real time. Requests for me to share Zoom recordings with you will be accessed on a case by case basis.

**Accommodations/Assistive Tech:** If you need any special accommodations or assistance in technology due to a disability, you should contact the Accessible Education Center (AEC), and me.

**Zoom Classroom Etiquette:** Have your video turn on when possible. Mute when you're not talking. Dress appropriately. Be mindful of your background. You can use the graphic option on Zoom, but if you're not, make sure it's an appropriate setting. Do your tech support before we start. Don't do other

private things while in a meeting. Stay focused. You shouldn't be doing other stuff while in a Zoom meeting for our class.

## University Policies

SJSU's Office of Graduate and Undergraduate Programs maintains university-wide policy information relevant to all courses, such as academic integrity, accommodations, etc. You may find all syllabus related University Policies and resources information listed on GUP's Syllabus Information Web Page at <http://www.sjsu.edu/gup/syllabusinfo/>.

## Academic Integrity

All lectures and course materials distributed in this course (including slides, presentations, tests, outlines, handouts, and similar materials) are protected by copyright law (Title 17, U.S. Code). *I am the exclusive owner of copyright in all materials created for the purpose of this class.* For students enrolled in this course, I encourage you to take notes and make use of course materials for **your own educational purposes**, provided that you (1) do not modify it, (2) use it only for the duration of this course, and (3) do not, nor knowingly allow others, to copy, reproduce, re-publish, upload, post, share, or distribute lecture notes or course materials in any way **without my expressed written consent**. This includes providing materials to commercial material suppliers such as CourseHero and other similar services.

The University Academic Integrity Policy S07-2 at <http://www.sjsu.edu/senate/docs/S07-2.pdf> requires you to be honest in all your academic course work. Faculty members are required to report all infractions to the office of Student Conduct and Ethical Development. You can find the Student Conduct and Ethical Development policy at the following address – <http://www.sjsu.edu/studentconduct/>.

Plagiarism – We have ZERO tolerance for academic dishonesty. Cheating on exams or plagiarizing the work of others will result in a failing grade and sanctions by SJSU. For DSGN 100W each student this means that you are expected to write all assignments in their own words and give proper credit to ideas that were borrowed from others in footnotes and bibliographies. You are fully accountable for understanding plagiarism policies. To learn more about what plagiarism is and how to avoid it, go to the following website: <http://tutorials.sjlibrary.org/tutorial/plagiarism/index.htm>

The SJSU Catalog defines plagiarism as follows:

1.2.1 Plagiarism. At SJSU, plagiarism is the act of representing the work of another as one's own (without giving appropriate credit) regardless of how that work was obtained, and submitting it to fulfill academic requirements.

Plagiarism at SJSU includes but is not limited to: 1.2.2 The act of incorporating the ideas, words, sentences, paragraphs, or parts thereof, or the specific substance of another's work, without giving appropriate credit, and representing the product as one's own work,

and

1.2.3 Representing another's artistic/scholarly works such as musical compositions, computer programs, photographs, paintings, drawing, sculptures or similar works as one's own. (see <http://info.sjsu.edu/static/catalog/policies.html> - Student Responsibilities - Discipline – Policy on Academic Dishonesty – 1.0 Definitions of Academic Dishonesty)

## Student Writing Resources

You cannot do your best writing all alone, so reach out to the SJSU Writing Center for help. They are staffed by professional instructors and upper-division or graduate-level writing specialists from each of the seven SJSU colleges. Writing specialists have met a rigorous GPA requirement, and they are well trained to assist all students at all levels within all disciplines to become better writers. Email the Writing Center

staff at <http://www.sjsu.edu/writingcenter/about/staff/>.

## Student Technology Resources

You will need a computer, tablet or smartphone and the internet to access the Canvas site. All students should have their own computer with the required software (Adobe CS, Solidworks, MS Office). If you need equipment, check out: <https://www.sjsu.edu/it/services/academic-tech/equipment-loaning/index.php>.

Adobe Creative Suite licenses are available through the SJSU Adobe software program for faculty, staff, and students. Adobe Creative Suite 6 Design and Web Premium are available via download at <http://its.sjsu.edu/services/adobe/> (Photoshop CS6 Extended, Illustrator CS6, InDesign CS6, Dreamweaver CS6, Flash® Professional CS6, Fireworks® CS6, Acrobat® X Pro, Bridge CS6, Media Encoder CS6.)

Additionally, you might find [canva.com](http://canva.com) helpful as a resource. Create a free account to use all of their graphic design templates and resources.

[Wordpress.com](http://wordpress.com) and [Wix.com](http://wix.com) are two free website building tools. Wordpress is open-source and more customizable, while Wix is template based but easier to navigate.

**Please refer to the Syllabus Contract once you are done reading through this.**

## Course Schedule

**Note:** The schedule is subject to change with fair notice in class or via notice on Canvas. All assignments are due on Canvas by 11:59 on the due date.

**NO SUBMISSIONS = ZERO**

WEEK	DATE	MONDAY	DATE	WEDNESDAY	UNIT
0			1/27	<ul style="list-style-type: none"> <li><b>ZOOM MEETING</b></li> <li>Introductions</li> <li>Syllabus</li> <li>Contract &amp; Writing Questionnaire</li> </ul>	1
1	2/1	<ul style="list-style-type: none"> <li><b>ZOOM MEETING</b></li> <li>Introduce <b>Film Review Project</b></li> <li>Read Week 1 Material</li> <li>Warm-Up (due 2/7)</li> </ul>	2/3	<ul style="list-style-type: none"> <li><b>ZOOM MEETING</b></li> </ul>	
2	2/8	<ul style="list-style-type: none"> <li><b>ZOOM MEETING</b></li> <li><b>Last day to drop without a W</b></li> <li>Read Week 2 Material</li> </ul>	2/10	<ul style="list-style-type: none"> <li><b>ZOOM MEETING</b></li> <li><b>DUE: ANNOTATED BIB</b></li> </ul>	
3	2/15	<ul style="list-style-type: none"> <li><b>ZOOM MEETING</b></li> <li>Read Week 3 Material</li> </ul>	2/17	<ul style="list-style-type: none"> <li><b>ZOOM MEETING</b></li> <li><b>DUE: FILM REVIEW ROUGH DRAFT</b></li> <li>Peer Review (complete by 2/19)</li> <li><b>NO WEEKLY WARM-UP</b></li> </ul>	
4	2/22	<ul style="list-style-type: none"> <li><b>DUE: FINAL DRAFT FILM REVIEW</b></li> <li><b>NO ZOOM MEETING</b> (just work on your final draft)</li> <li><b>NO WEEKLY WARM-UP</b></li> </ul>	2/24	<ul style="list-style-type: none"> <li><b>DUE: FILM REVIEW REFLECTION</b></li> <li><b>NO ZOOM MEETING</b></li> </ul>	
5	3/1	<ul style="list-style-type: none"> <li><b>ZOOM MEETING</b></li> <li>Introduce <b>In Defense of a Villain Project</b></li> <li>Read Week 5 Material</li> </ul>	3/3	<ul style="list-style-type: none"> <li><b>ZOOM MEETING</b></li> </ul>	2
6	3/8	<ul style="list-style-type: none"> <li><b>ZOOM MEETING</b></li> <li>Read Week 6 Material</li> </ul>	3/10	<ul style="list-style-type: none"> <li><b>ZOOM MEETING</b></li> <li><b>DUE: ANNOTATED BIB</b></li> </ul>	
7	3/15	<ul style="list-style-type: none"> <li><b>ZOOM MEETING</b></li> <li>Read Week 7 Material</li> </ul>	3/17	<ul style="list-style-type: none"> <li><b>ZOOM MEETING</b></li> </ul>	
8	3/22	<ul style="list-style-type: none"> <li><b>ZOOM MEETING</b></li> <li>Read Week 8 Material</li> </ul>	3/24	<ul style="list-style-type: none"> <li><b>ZOOM MEETING</b></li> <li><b>DUE: DEFENSE ROUGH DRAFT</b></li> <li>Peer Review (complete by 3/26)</li> </ul>	
9	3/29 - 4/2	<b>SPRING BREAK</b>			

10	4/5	<ul style="list-style-type: none"> <li>PRESENTATION GROUP #1</li> <li>DUE: DEFENSE FINAL DRAFT</li> </ul>	4/7	<ul style="list-style-type: none"> <li>PRESENTATION GROUP #2</li> <li>DUE: DEFENSE REFLECTION</li> </ul>	
11	4/12	<ul style="list-style-type: none"> <li>ZOOM MEETING</li> <li>Introduce CTA Project</li> <li>Read Week 11 Material</li> </ul>	4/14	<ul style="list-style-type: none"> <li>ZOOM MEETING</li> </ul>	3
12	4/19	<ul style="list-style-type: none"> <li>ZOOM MEETING</li> <li>Read Week 12 Material</li> </ul>	4/21	<ul style="list-style-type: none"> <li>ZOOM MEETING</li> <li>DUE: ANNOTATED BIB</li> </ul>	
13	4/26	<ul style="list-style-type: none"> <li>ZOOM MEETING</li> <li>Read Week 13 Material</li> </ul>	4/28	<ul style="list-style-type: none"> <li>ZOOM MEETING</li> </ul>	
14	5/3	<ul style="list-style-type: none"> <li>Q&amp;A ZOOM MEETING</li> <li>Read Week 14 Material</li> </ul>	5/5	<ul style="list-style-type: none"> <li>ZOOM MEETING (no lecture)</li> <li>WORK DAY</li> </ul>	
15	5/10	<ul style="list-style-type: none"> <li>ZOOM MEETING</li> <li>DUE: WEBSITE LINK</li> <li>Last chance to ask any questions about the project</li> </ul>	5/12	<ul style="list-style-type: none"> <li>CTA PRESENTATIONS GROUP #1</li> </ul>	
16	5/17	<ul style="list-style-type: none"> <li>CTA PRESENTATIONS GROUP #2</li> <li>Last day of instruction</li> </ul>			
	5/21	<ul style="list-style-type: none"> <li>DUE: CTA REFLECTION &amp; EXIT SURVEY</li> <li>(We don't meet this day)</li> </ul>			