

San José State University
Department of English and Comparative Literature
Fall 2021
English 100WB

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Office Hours: TBA

Classroom/times: Sec 7: BBC 126, MW 5:45 – 7:00
Sec 8: SH 348, MW 4 – 5:15

Course Description:

This is a participatory course that offers a practical approach to business communication, emphasizing situations that require both oral and written communication. During the course of the semester, students will develop a rhetorically sophisticated writing style appropriate to upper-division university discourse.

Required Texts and Materials:

The Business Writer's Companion, eighth edition Alred, Gerald et al

Blank paper/notebook for notes (recommended)

Canvas modules

Canvas:

Students should regularly consult Canvas as the LMS will be used throughout the course for shared information, assignments, and discussions.

Prerequisites: Passage of the Writing Skills Test (WST), upper-division standing (56 units), and completion of CORE GE.

This course satisfies the upper division, GE writing requirement.

Communication and Research Objectives: Students will develop

- the ability to analyze and interpret communication scenarios and to respond to them using the 4 Cs of effective communication: clear, concise, cohesive, and content rich
- advanced proficiency in both traditional and contemporary research strategies and methodologies necessary for research-informed writing and oral presentations that communicate complex ideas effectively and appropriately to both general and specialized audiences;

English 100WB Learning Objectives:

Course Goals for Area Z

Diversity. Issues of diversity shall be incorporated in an appropriate manner.

Writing. Written assignments should include both in-class and out-of-class writing, giving students practice and feedback throughout the semester. A single final term paper would not satisfy the requirement. Assignments will total a minimum of 8000 words assigned throughout the semester, providing frequent practice and feedback for improving application skills. Course syllabi must reflect assignments that meet the 8000 word minimum.

Reading. Readings used in the course should be models of excellence.

Discipline. Written Communication II courses are discipline specific. All courses will use language and forms of writing appropriate to the discipline.

Pedagogical Approach.

- Courses shall focus on issues or present perspectives from different academic disciplines.
- Courses shall require students to apply basic skills (reading, writing, speaking, critical thinking, research, and mathematics) and to utilize knowledge gained in Core General Education courses.

Active Learning

- Each course shall provide for active student participation. The course may not be exclusively lecture format.
- Assignments must utilize library research and oral and written communication skills.
- Courses should promote reflective processes and critical analysis.

Primary sources. Course materials (readings, research) must include primary sources appropriate to the discipline (e.g. scholarly journal articles, original artwork)

Student Learning Objectives for GE Area Z

Students shall write complete essays that demonstrate college-level proficiency. Students shall be able to:

1. **Produce** discipline-specific written work that demonstrates upper-division proficiency in:
 - language use
 - grammar
 - clarity of expression
2. **Explain, analyze, develop, and criticize** ideas effectively, including ideas encountered in multiple readings and expressed in different forms of discourse
3. **Organize and develop** essays and documents for both professional and general audiences
4. **Organize and develop** essays and documents according to appropriate editorial and citation standards
5. **Locate, organize, and synthesize** information effectively to accomplish a specific purpose, and to communicate that purpose in writing

English 100WB Content Objectives:

English 100WB students will be expected to demonstrate the ability to

- * format, compose, and revise written documents for a variety of organizational situations;
- * identify and articulate the audience “take-away” message in every communication;
- * utilize a variety of communication tools, techniques, and modes;
- * communicate numerical and statistical data appropriately and effectively in both written and oral formats;
- * employ advanced research strategies and methodologies and incorporate research appropriately and effectively into both written and oral communications for a variety of organizational and rhetorical situations;
- * appreciate the importance of timely communication in organizational settings;
- * recognize a variety of organizational communication needs and constraints and employ appropriate communication strategies to meet those needs and/or constraints in a variety of business situations;
- * analyze various audiences and compile appropriate options and strategies to communicate effectively with those audiences;
- * evaluate and critique communication strategies and techniques for their effectiveness, including the strategies and techniques of their classmates;

- * make common-sense communication decisions and use logic to defend those decisions;
- * recognize when imagination and “vision” are appropriate to business communications;
- * communicate appropriately and effectively in cross-cultural situations;
- * create documents and make oral presentations that are ethically and legally defensible.

Assignment	Word count	Learning Objective(s)
Written assignments including e-mails, letters, reports	7000 – 8000 words	1, 2, 3, 4, 5
Research, personal plan	500 words	1, 5
Presentation, interviewing, one-minute commercial	unspecified	1, 5
Workshops	n/a	1, 2, 3, 4, 5

Diversity: Assignments (both reading and writing) shall address issues of race, class, age, and gender when appropriate, and the perspectives of women and diverse cultural groups shall be incorporated into course instruction and materials in an inclusive and comprehensive manner whenever appropriate. At least one graded assignment, oral or written, shall address cross- or inter-cultural, -generational, or -gender communications.

Writing: Assignments shall emphasize those analytical and interpretive skills and activities in writing and thinking that produce types of writing useful in business communications, which include but are not limited to the following: both formal and informal correspondence for various purposes and audiences (email, memos, letters); employment application materials (resumes, cover letters, follow-up letters); formal and informal reports; abstracts; proposals. Graded writing assignments will be appropriately sequenced throughout the semester and will total a minimum of 8,000 words; at least one of those assignments will be significantly informed by research.

Students shall receive frequent evaluations of their writing from their instructor. In evaluating student writing, instructors shall comment on specific features of individual assignments. Comments shall encourage and acknowledge student success as well as note errors and suggest ways to correct them.

- Reading: Assigned reading will address issues of business communications. Instructors may choose from several department-approved Business Communication textbooks that contain models of effective business communication and from several department-approved comprehensive writing handbooks; instructors may also create a short course reader that contains journalistic and/or scholarly writing in the field of business. Other appropriate reading may include texts that address the global marketplace, online communication, visual communication, and collections of business scenarios.

- Research: English 100WB shall provide advanced instruction in both traditional and contemporary research strategies and methodologies, including locating and evaluating materials, using them effectively (e.g., quoting, paraphrasing, summarizing), and citing them properly. At least one substantial writing assignment shall be informed by research. As part of this requirement, at least one class session of English 100WB shall include a presentation by a university librarian.
- Active Learning: Class sessions shall provide ample opportunities for active student learning in the following ways: formal and/or informal large- and small-group discussion and collaborative writing and thinking activities designed to develop and provide repeated student practice in exercising those rhetorical, analytical, and interpretive skills that produce stylistically appropriate, intelligent, and critical written and oral responses to business-communication scenarios; both formal and informal oral presentations; organizational role-playing and interviewing simulations.

Information available online

Students are responsible for reading the following information online at

<http://www.sjsu.edu/english/comp/policyforsyllabi.html>

- Course guidelines
- Academic policies (academic integrity, plagiarism, ADA and DRC policies)
- Adding and dropping classes

Grading Procedure:

The Department of English reaffirms its commitment to the differential grading scale as defined in the official SJSU *Catalog* ("The Grading System"). Grades issued must represent a full range of student performance: A = excellent; B = above average; C = average; D = below average; F = failure.

In English Department courses, instructors will comment on and grade the quality of student writing as well as the quality of the ideas being conveyed. All student writing should be distinguished by correct grammar and punctuation, appropriate diction and syntax, and well-organized paragraphs.

The grading for this course is A – F.

Grades will be assigned according to the following rubrique :

A: Message is clear, i.e. writing demonstrates clear understanding and appropriate response to the assignment. Paragraphs are well organized and sentences show syntactic complexity and precise word choice. Tone is professional and appropriate. The piece is free of grammatical errors, superfluous language, and redundancy.

B: Message is clear – no details are missing. Tone is appropriate to the message. Paragraphs may be slightly choppy. Language is professional but not as sophisticated or as varied as the language in an A paper. Grammatical errors and redundancy are minimal. Sentences may need tightening.

C: Message is weak but exists. Language and/or ideas may be repetitive and not always suited to professional discourse. Writing is clear but lacks energy and variety. Paragraphs likely have organizational issues. Sentences lack variety. Grammar needs work but does not distract the reader from the message.

D: Message is severely weakened by grammatical or syntactical errors that distract the reader and cause ‘noise’ or ‘clutter.’ Details may be missing and paragraphs may need fixing. Language is not rhetorically sophisticated and does not demonstrate an understanding of professional discourse. Syntax is not varied.

F: Errors in grammar or word choice make the piece very difficult to understand.

Grading scale: Out of 500 pts possible

Written assignments out-of-class (totaling 4000 words)	
9@20 pts	180
In-class writing 5@5 pts	25
Quizzes 3@10 pts	30
Job search (4 assignments)	75
Presentation	40
Formal Report (3000 words)	125
Final Exam	25

Course organization: The semester will be divided into four parts, each covering between two and five weeks. The first section is an introduction to business writing, situations, and documents; the second section is job related information and documents; the third section is a communication review; and the fourth section is research-based documents and presentations. The final exam is brief but comprehensive.

Late work: Students must be in attendance to complete in-class assignments. Written assignments cannot be handed in late without prior consent of the instructor; any assignment arriving after the class period has ended is considered late. One 20 point assignment, if missed for any reason, may be made up at the end of the semester.

Success: To succeed in this course, students must participate in class activities, complete assignments both in and out of class, ask questions, and commit themselves to improving the effectiveness of their written and oral communication.

COURSE SCHEDULE

Week 1

(8/23)

Course overview: syllabus, expectations, success, ice breakers

Intro to professional writing
Rhetorical Triangle and TPAM
5 Rs, 4 Cs
Grammar review, Purdue OWL

Week 2

(8/30)

Choosing the medium, *TBWC* 56 - 60
Understanding audience
Letters, *TBWC* pp. 95 - 99
*Intro letter assigned

Effective/Ineffective writing
News releases (press releases)
Introductions and organization
TBWC, pp. 17 - 23
*In-class writing/exercise

Week 3

NO CLASS MONDAY 9/6, LABOR DAY

9/8

E-mails, *TBWC* pp. 48 - 55
Persuasion, *TBWC*, pp. 29 - 30
*persuasive e-mail assigned
*intro letter DUE

Week 4

(9/13)

Good news, bad news, goodwill

TBWC, pp. 78 - 85

*bad news e-mail assigned

*persuasive e-mail DUE

Style and Clarity, *TBWC* Chap. 10

*quiz

*shortened/more direct e-mail or letter assigned

Week 5

(9/20)

Job search, *TBWC* Chap. 9

Personal plan

*personal plan assigned

*shortened e-mail DUE

*bad news e-mail DUE

One minute commercial

*in-class writing

*video assigned

Week 6

(9/27)

Resumes, cover letters, *TBWC* Chap. 9

Career center guest TBD

*resume assigned

*cover letter assigned

*personal plan DUE

*video DUE

Week 7

(10/4)

Interviewing, *TBWC*, Chap. 9

Resume workshop

*cover letter DUE

Week 8

(10/11)

Communication review (see Canvas Module)

*quiz

*resume DUE

Purdue OWL

TBWC, pp. TBD

*in-class writing

Week 9

(10/18)

Revision

TBWC, 38 – 41

*in-class assignment

*revision assigned

Proposals, *TBWC* pp. 290 – 298

*proposal assigned

Week 10

(10/25)

Formal Reports, *TBWC*, Chapter 6

Executive Summary

Visuals

*topic e-mail assigned

*revision DUE

Research, *TBWC*, Chapter 5 OR library session

*quiz OR attendance at library session

*proposal DUE

Week 11

(11/1)

Giving presentations, *TBWC*, 248-256

*topic e-mail DUE

Progress Reports, *TBWC* pp. 117 - 119

*progress report assigned

Week 12

(11/8)

Presentations

*progress report DUE (Wed)

Week 13

(11/15)

Presentations

Week 14

(11/22)

Formal Report workshop (rough draft DUE)

NO CLASS 11/24, THANKSGIVING HOLIDAY

Week 15

(11/29)

Formal report check-in

Revision review

*in-class writing

Social media, content writing, *TBWC* pp. 60 - 68

*Blog and tweet assigned

Week 16

(12/6)

Preparation for final exam

*Formal Report DUE

*Blog and tweet DUE

FINAL EXAM

Section 7: 12/8, 5:15 – 7:30

Section 8: 12/8, 2:45 – 5:00

*Note: Assignments, but not due dates, are subject to change.