

San José State University
English Department
English 100W, Upper Division Writing, Section 01, Fall 2021

Instructor:	Nancy Stork
Office Location:	Faculty Offices Building 218
Email:	Nancy.Stork@sjsu.edu
Office Hours:	Tuesday, 9 - 10 am, Thursday 12 noon - 1 pm and by appointment
Class Days/Time:	TR 10:45-12:00 noon
Classroom:	ZOOM link is available on CANVAS
Prerequisites:	Completion of CORE GE, Passing of the Writing Skills Test, Upper Division Standing
GE/SJSU Studies Category:	SJSU Studies: Area Z: Written Communication II

Course Format

Lecture and Workshop

Course Description

Advanced Workshop in Reading and Composition

Course Learning Outcomes

Upon successful completion of this course, students will be able to:

1. *Analyze poetry, prose and drama in well-wrought essays*
2. *Complete an archives project, including research and bibliography*

Poems (please see syllabus for a complete list)

Everything is available on-line.

Short Stories

Charles Perrault, *Cinderella*)
Guy du Maupassant, *The Necklace*
Leo Tolstoy, *After the Ball*
Katherine Mansfield, *Her First Ball*
Alice Munro, *How I Met my Husband*
Langston Hughes, *Seven People Dancing*
Jamaica Kincaid, *Girl*

Play (available on youTUBE)

Mary Zimmerman, *Metamorphoses (production by Bethany Lutheran College)*

Library Liaison

Peggy Cabrera, Peggy.Cabrera@sjsu.edu

Course Requirements and Assignments

<i>Analysis of Cinderella</i>	10%
<i>Short Story Comparison Essay</i>	20%
<i>Explication Essay</i>	20%
<i>American Archives Project</i>	20%
<i>Reading Quiz</i>	10%
<i>Finding and Presenting a Dramatic Monologue</i>	10%
<i>Drama Review</i>	10%

Optional Revision:

You may revise one of your essays for a higher grade. You might wait to see which of your grades is the lowest, then decide which to revise. You must include an analysis of what you changed and the specific sentence-level errors or rhetoric you have improved upon over the semester. DUE: December 6, 2021 MIDNIGHT.

Grading Information

Students will be provided with a rubric entitled “Common Mechanical and Stylistic Errors in English”.

Students will be provided with instructions for the format and intellectual content for each assignment.

Essays will be graded on both form and content.

An A essay will have no mechanical or stylistic errors. It will be intelligent, well-structured and insightful. Students will demonstrate mastery of the techniques of literary analysis and appropriate college-level vocabulary. Essays will be well developed and meet the length requirements.

A B essay can have up to 4 mechanical errors. It will fall somewhat short of an A essay in the above criteria.

A C essay can have up to 8 mechanical errors. It will be more simplistic, less well developed and may suffer from problems with structure or use of techniques of literary analysis.

A D essay can have up to 12 mechanical errors and will suffer from serious shortcomings in all of the above categories.

An F essay will have more than 12 mechanical errors and fail to meet the above criteria.

Late Policy:

Work can be accepted up to one week late with no penalty with documented proof of a serious and compelling emergency.

Work can also be accepted up to one week late with no documentation for a full grade penalty.

For any work more than one week late, please see me.

Grading Information for GE/100W

“This course must be passed with a C or better as an SJSU graduation requirement.”

Classroom Protocol

Please enable the video on your ZOOM.

University Policies

Relevant information to all courses, such as academic integrity, accommodations, dropping and adding, consent for recording of class, etc. is available on Office of Graduate and Undergraduate Programs' [Syllabus Information web page](http://www.sjsu.edu/gup/syllabusinfo/) at <http://www.sjsu.edu/gup/syllabusinfo/>

English 100W(01), Fall 2021, Course Schedule

Week (Optional)	Date	Topics, Readings, Assignments, Deadlines (If appropriate, add any extra column(s) to meet your needs.)
1	Aug 19	Introduction to the Class and Each other
1	Aug 24	Read Charles Perrault, <i>Cinderella</i>
2	Aug 26	Read Guy du Maupassant, <i>The Necklace</i> <u>ANALYSIS OF CINDERELLA DUE</u>
2	Aug 31	Read Leo Tolstoy, <i>After the Ball</i>
3	Sep 2	Read Katherine Mansfield, <i>Her First Ball</i>
3	Sep 7	Read Alice Munro, <i>How I Met My Husband</i>
4	Sep 9	Read Langston Hughes, <i>Seven People Dancing</i> Read Jamaica Kincaid, <i>Girl</i>
4	Sep 14	Introduction to Poetry: Imagism. Read Sandburg, <i>Fog</i> ; Williams, <i>The Red Wheelbarrow</i> ; Millay, <i>First Fig</i> . <u>SHORT STORY COMPARISON ESSAY DUE</u>

Week (Optional)	Date	Topics, Readings, Assignments, Deadlines (If appropriate, add any extra column(s) to meet your needs.)
5	Sep 16	William Blake, <i>The Lamb</i> , <i>The Tyger</i>
5	Sep 21	Wordsworth, <i>Composed upon Westminster Bridge, September 3, 1802</i>
6	Sep 23	Rossetti, <i>A Birthday</i> ,
6	Sep 28	Keats, <i>La Belle Dame Sans Merci</i>
7	Sep 30	Brontë, <i>Spellbound</i> and <i>The Visionary</i>
7	Oct 5	Shelley, <i>Ode to the West Wind</i>
8	Oct 7	Hopkins, <i>The Windhover</i>
8	Oct 12	Introduction to American Archives Project. <u>POETRY EXPLICATION DUE</u>
9	Oct 14	Phyllis Wheatley, <i>To S.M. A Young African Painter</i> Edward Taylor, <i>Upon a Wasp Chilled</i> , <i>Meditation 8: I am the Living Bread</i>
9	Oct 19	Walt Whitman, <i>A Noiseless, Patient Spider</i> Henry Longfellow, <i>The Blacksmith</i>
10	Oct 21	Edgar Allen Poe, <i>The Raven</i>
10	Oct 26	Emily Dickinson, <i>To Make a Prairie</i> , <i>This is my Letter to the World</i> , <i>There's a Certain Slant of Light</i>
11	Oct 28	Paul Lawrence Dunbar, <i>Sympathy</i> <u>READING QUIZ: Covers everything we have read (last 30 minutes of class)</u>
11	Nov 2	Langston Hughes, <i>The City</i> Countee Cullen, <i>Heritage</i>
12	Nov 4	Claude Mackay, <i>If We Must Die</i> Gwendolyn Brooks, <i>A Sunset of the City</i>
12	Nov 9	<u>AMERICAN ARCHIVES PROJECT DUE.</u> Present your findings briefly and we will discuss as a class.
13	Nov 11	No Class - Veteran's Day
13	Nov 16	Read Robert Browning, <i>My Last Duchess</i> . Listen to Maria Callas <i>Vissi D'Arte</i> , 1958 or 1964 (with subtitles). What is a dramatic monologue? What is a soliloquy? Aria?
14	Nov 18	<u>Oral Presentation</u> of your soliloquys or monologues (14 lines)

Week (Optional)	Date	Topics, Readings, Assignments, Deadlines (If appropriate, add any extra column(s) to meet your needs.)
14	Nov 23	Oral Presentation of your soliloquys or monologues. Highest possible grade if you memorize: 100. Highest possible grade if you read: 90
15	Nov 25	No Class – Thanksgiving Break
15	Nov 30	We will discuss how to write a drama review and start watching <i>Metamorphoses</i> . You will need to finish it on your own. Bethany Lutheran College production of Mary Zimmerman's play Metamorphoses https://www.youtube.com/watch?v=ZnB5c--mNEk
16	Dec 2	Discussion of <i>Metamorphoses</i> . (We will run a class discussion thread for those of you who want to continue discussing the play for your Drama Review)
Final Paper DUE – Your Drama Review	Dec 9	Thursday, December 9 by 12 MIDNIGHT <u>DRAMA REVIEW DUE on CANVAS</u>