

**San José State University
English Department**

English 50, Beginnings to the American Experiment, Section 02, Fall 2020

Course and Contact Information

Instructor(s):	Professor N. Stork
Office Location:	FOB 218 and ZOOM
Email:	Nancy.Stork@sjsu.edu
Office Hours:	Tuesdays 12 noon - 1 pm, Wednesdays 12 noon-1 pm and by appointment
Class Days/Time:	TR 3:00 – 4:15 pm
Classroom:	ZOOM link will be sent

Course Description

Exploration of Anglo-Saxon, Medieval, Renaissance, and Early Colonial Writings in Britain and America. Class engages literary text, literary history, and historical events that shape the literature of the period.

Course Format: Online via ZOOM

Upon successful completion of this course, students will be:

1. *Be familiar with earlier stages of the English language*
2. *Know the historical context of medieval and Renaissance England and 17th century America as it relates to literary expression*
3. *Understand how to do historical research into the history and meanings of a literary text*

Required Texts/Readings:

Elaine Traherne, *Old and Middle English Literature: An Anthology*, 2nd or 3rd edition

Other texts are available on the Internet. All readings are from Traherne unless otherwise specified.

Late Policy:

Work can be accepted up to one week late with no penalty with documented proof of a serious and compelling emergency.

Work can also be accepted up to one week late with no documentation for a full grade penalty

Library Liaison

Peggy Cabrera, peggy.cabrera@sjsu.edu

Course Requirements and Assignments

Please read all assigned readings in advance of class.

Old English Manuscript Study	10%
Old English Word Study	10%
Middle English Word Study	10%
Memorize a Shakespearean sonnet	10%
Textual History (final project)	30%
Three Reading quizzes	30%

Grading Information

The normal percentages apply:

97-100%	A+
93-96.99%	A
90-92.99%	A-
87-89.99%	B+
Etc.	

Your work will be assessed for completeness, historical accuracy, literary analytical skills and prose style. This means, yes, you will lose points if you have mechanical problems with your prose (comma splices, run-ons, fragments, subject-verb agreement).

Please see me if you have any concerns about this and I will arrange for extra help during office hours or through The Writing Center.

I am always available to read a first draft if you can submit it at least 48 hours before the due date.

Classroom Protocol

Please have your ZOOM video activated for Discussions. If you do not have video access, please let me know in advance of class starting.

English 50, Fall 2020, Course Schedule

Course Schedule

Week/Lesson/Module	Date	Topics, Readings, Assignments, Deadlines (If appropriate, add extra column(s) to meet your needs.)	
1	8/20	Introduction to the Class and Each Other	
1	8/25	Read Chronology of Events and Literary Landmarks (Treharne) Read Introduction	
2	8/27	Read Caedmon's Hymn	
2	9/1	Read The Wanderer and The Seafarer	
3	9/3	Read Wulf and Eadwacer.	
3	9/8	Read Dream of the Rood	OE Manuscript Study DUE
4	9/10	Read Beowulf, lines 320-924	
4	9/15	Reading Quiz	QUIZ
5	9/17	Introduction to Middle English	OE Word Study DUE
5	9/22	Poems from Cambridge Trinity B.44.39	
6	9/24	Sir Orfeo	

Week/Lesson/Module	Date	Topics, Readings, Assignments, Deadlines (If appropriate, add extra column(s) to meet your needs.)	
6	9/29	Wife of Bath portrait in the General Prologue (lines 445-476) Wife of Bath Prologue	
7	10/1	Wife of Bath's Tale	
7	10/6	<i>Child Ballad 32, King Henry</i> https://www.sacred-texts.com/neu/eng/child/ch032.htm <i>Tam Lin (find the version you like best)</i> https://tam-lin.org/ You may also be interested in the musical versions of these ballads, searchable on youTUBE. Steeleye Span and Fairport Convention are two versions.	
8	10/8	Sir Gawain and the Green Knight (Fitt I, lines 1-490)	
8	10/13	Workshop on Middle English Word Study	
9	10/15	Workshop on Middle English Word Study	
9	10/20	Reading Quiz	QUIZ
10	10/22	Julian of Norwich, <i>Revelations of Divine Love, the Short Text</i> https://www.gutenberg.org/files/52958/52958-h/52958-h.htm#CHAPTER_II Read Chapters 2 – 7, 58-60	Middle English Word Study DUE
10	10/27	Thomas Wyatt, <i>Whoso List to Hunt, They Flee from Me</i>	
11	10/29	Recite your memorized Shakespeare sonnet for the class	Memorized sonnet DUE
11	11/3	Donne, <i>The Sun Rising, Air and Angels, A Valediction: Forbidding Mourning, The Good Morrow</i>	
12	11/5	George Herbert, <i>Love (III) "Love Bade Me Enter"; Easter Wings, The Flower, The Pulley</i>	
12	11/10	Henry Vaughan, https://mypoeticside.com/poets/henry-vaughan-poems <i>Regeneration, They are all Gone into the World of Light, Silence and Stealth of Days, The World</i>	
13	11/12	Marvell, <i>On a Drop of Dew, Bermudas, The Mower's Song, The Mower to the Glow-Worms, The Garden</i>	

Week/Lesson/Module	Date	Topics, Readings, Assignments, Deadlines <i>(If appropriate, add extra column(s) to meet your needs.)</i>	
13	11/17	Paradise Lost, Book VII (Creation)	
14	11/19	Anne Bradstreet, <i>In Honour of that High and Mighty Princess, Queen Elizabeth</i> Edward Taylor, <i>Huswifery, Upon a Wasp Chilled, Infinity, I am the Living Bread (Meditation 8: John 6:51)</i>	
14	11/24	Reading Quiz	QUIZ
15	11/26	Thanksgiving	
15	12/1	Workshop on Textual History	
16	12/3	Workshop on Textual History	
Final Paper		Friday, December 11, 1700 Your Textual History is DUE on CANVAS.	